

30
YEARS

FREE
EVERY
THURSDAY!

JUNE 21, 2012
VOLUME XXXI
NUMBER 24
EUGENEWEEKLY.COM

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P. 6

BLUE LOTUS
P. 24

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P. 12

EUGENE Weekly

INSIDE
EUGENE WEEKLY'S GUIDE TO
OREGON BACH FESTIVAL



ARTWORK BY MATT DYE | BLUNTGRAFFIX.COM • BASED ON THE ORIGINAL PHOTO OF STEVE PREFONTAINE BY BRIAN LANKER



Jennie Cupp

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WITH A CLEAR VIEW
OF THE ROLE WE ALL HAVE
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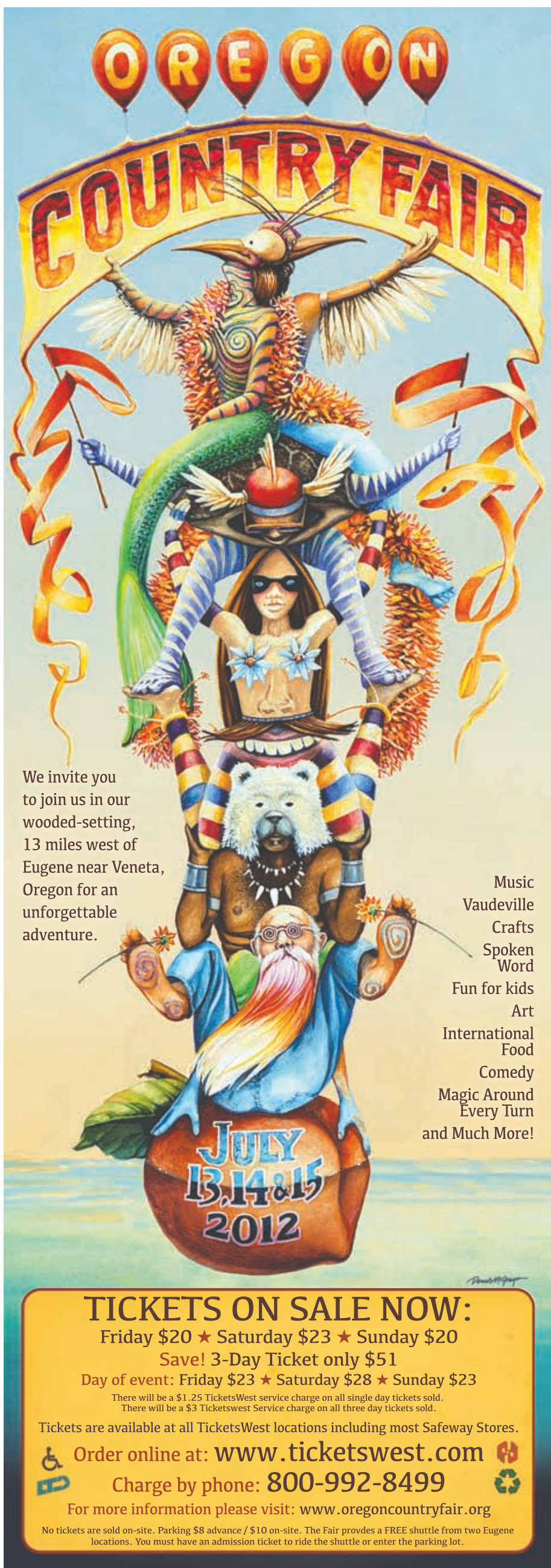
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THIS MODERN WORLD

by TOM TOMORROW

REPUBLICANS DISCUSS THEIR ENTHUSIASM FOR MITT ROMNEY



LETTERS TO THE EDITOR

NUCLEAR BLACKOUT

Fukushima nuclear power plants pose a real and imminent danger to all of the northern hemisphere and urgently in Oregon and on the West Coast. Last week, we saw the first of a large piece of debris hit the shores of Oregon. The tsunami debris in the Pacific is the size of Texas.

The media blackout on this worldwide catastrophe is complete. Go to www.enenews.com or to YouTube to get the truth.

As a sample of withheld information: Plants 1, 2 and 3 have already had full meltdowns. Number 2 power plant has only 2 feet of water over its spent fuel rods and is continuing to leak nuclear waste into the ocean and environment. Number 1 is so hot they can't get a robot near it to determine its threat. Number 4 is on exposed stilts and concrete bulging, very unstable. Number 3 is so volatile and the rods are in such an insecure placement, that if there is any rumbling, it may cause a "criticality" involving at least Number 4 if not all six plants (i.e., disaster) and cause a catastrophe at least 85 times greater than Chernobyl.

Sen. Ron Wyden toured Fukushima and was so alarmed he asked the U.S. government to get involved. His requests have been summarily ignored because of the power of the nuclear energy industry. The threat to humanity will not go away if we continue to stick our heads down the radioactive hole in the sand.

Lonnie Clark
Eugene

the agency has "categorized radiofrequency electromagnetic fields as possibly carcinogenic to humans." The website www.smartmeterdangers.org says the type of radiation emitted "by both cell phones and smart meters has been linked to cancer by the World Health Organization, reversing its previous stance" on May 31, 2011.

Also went to www.aaonline.org to see the Board of the American Academy of Environmental Medicine opposes the installation of wireless smart meters in homes and schools based on scientific assessment of the current medical literature. Chronic exposure to wireless radiofrequency radiation is a preventable environmental hazard that is sufficiently well documented to warrant immediate preventative public health action.

You can read EWEB's website information on their smart meter pilot program currently under way in Eugene. Unfortunately they do not list information from the World Health Organization or American Academy of Environmental Medicine.

Bob Becker
Eugene

POLITICS AS USUAL

Mayor Piercy, your response ["Mutual Benefit" Viewpoint, 6/7] was in depth to the likes of which I cannot offer due to the format, but I thank you for your response. However, reading it only left me more frustrated.

You praised students' work and contributions to the city, calling our impact large and important, while encouraging participation on city boards and commissions, or in neighborhood associations. While I know I gripe, I expected a less-typical politician response than discussing what has been done and what I can voluntarily do.

You mentioned visiting campus every month, attending classes and events, yet nothing about wandering through campus or around the neighborhoods besides an "annual community welcome." If these planned events and photo-ops are your only interactions with the campus and general student population then you've only furthered my feeling of disconnect.

EWB'S OMISSIONS

Thank you for your piece in Slant May 31 on safety concerns for smart meters. I have been attending recent EWEB meetings that are open to the public. These were commissioner meetings that were concerned with smart meters and electric and water rate hikes, plus all three of EWEB's smart meter information sessions in the community.

I learned from these meetings that EWEB plans to deploy a wireless smart meter system in Eugene. After the meetings I went to Google and looked up World Health Organization, International Agency for Research on Cancer. The website says

The city's choice of delaying a vote on the Social Host Ordinance until summer when there is less resistance is an example of laws targeting the student community, and questions how valuable our voices truly are. What's a democracy without debate? Besides, if you really want to address underage drinking, and the minor in possession citations aren't solving the problem, then maybe turn to the furnishers of the alcohol who perpetuate the problem. The ordinance focuses on house parties, yet bars, liquor stores and markets are still profiting without harassment of police, or the government reaching into their pockets.

I want local politicians who happen to find themselves on campus unscheduled. I want a government that doesn't just acknowledge the students' contributions to a city resistant to growth, but rewards them. I don't want a written response, but discourse frequent and regular between the groups.

*Aidan R. Smith
Eugene*

GREENHILL'S CHALLENGE

Now that their proposal to step in for LCAS has been approved, Greenhill Humane Society has less than a month to fill some very large shoes. Taking over the soon to be vacant building is the smallest part of the transition. LCAS, with the help of an advisory committee, has worked very hard to become a progressive animal shelter that explores every option before resorting to euthanasia. I can't say the same about Greenhill. In the last month Greenhill has killed animals for very treatable skin and teeth issues. If animals are being euthanized now while Greenhill can turn away less than perfect pets, what will they do with all the sick and stray animals that LCAS usually deals with? How will Greenhill maintain LCAS's no kill status and will it really save the city as much money as everyone thinks?

To ensure that Greenhill maintains ethical standards an oversight committee needs to be created. The committee should be made up of members of the community and should meet

regularly or before an animal is euthanized. It was announced recently that the Eugene Police Commission will assume this role. While this is a move in the right direction, will the new committee be as informed about animal welfare as LCAS's current committee? Will this overlap of two very different fields become conflicted? Will adding more responsibilities to the police department lead to cutting corners later? These are some of the concerns myself and members of the animal welfare community have.

*Kelly Coulter
Eugene*

SHRINKING OLDGROWTH

When most people envision Oregon, they picture swaths of pristine forest, salmon swimming up rushing rivers, and majestic mountains overlooking rustic logging towns and some of the most livable cities in the country. At least that's what I pictured before I moved out here in 2005. It's still a fairly accurate portrayal, but for how long?

Those pristine forests, some of which are part of less than 5 percent of U.S. native forests that have never been cut, are disappearing at an alarming rate. The Elliot State Forest, one of the largest remaining sections of the original temperate rain forest that once covered the coast from northern California all the way up through southern Alaska, has had the allowance for logging almost doubled this year.

My first child was conceived in that forest. On a recent family trip down to the Elliot, we saw a spotted owl, as well as a small black bear. I can only hope that my daughter will be able to share experiences like those with her children, but with all the clear-cutting and "thinning" operations going on down there, I'm not sure if they'll be anything left for either those beautiful creatures or ourselves to enjoy.

*Benjamin Pinkney
Eugene*

NOT SO RELIABLE EWEB

EWEB's intransigence in not allowing divergent views on medical and other wired or wireless smart meter controversies on its website is disingenuous.

Emerging health issues, fires, explosions, privacy concerns, meter inaccuracy, hacking, smart grid insecurity and interference with pacemakers and other implants, amateur radios and wi-fi are absent.

If this smart technology is transparent, why not inform the public about pros and cons?

Staff refused at two May smart meter sessions controlled by EWEB to ask two questions submitted: Why not allow divergent opinions about this controversial technology on EWEB's website? This is a suggestion Families for Safe Meters has recommended for 10 months.

And why not include recent warnings by the American Academy of Environmental Medicine on smart meter hazards?

No member of the public, doctor or engineer, was on the panel of three "Let's Talk Smart Grid" meetings.

A public records attempt to obtain copies of session evaluations was futile: EWEB "recycled" the 19 surveys. Per staff, respondents generally rated sessions a six on a scale of one to 10.

EWEB's board needs to be paid like EPUD — can we afford *not* to pay a few thousand dollars to encourage competition for board seats (two positions were unopposed in recent election; no woman will be on the board). A \$30 million to \$45 million smart meter decision, almost rubber stamped, has been postponed, possibly permanently, by alert citizens.

Put the *public* in our publicly owned utility. Go to eweb.org to write to the five commissioners and general manager. For information on Families for Safe Meters, email kathy@kathyging.com or call 342-8461.

*Kathy Ging
Eugene*

PUNCHING HIPPIES

The extreme polarization in our country is a blessing in disguise, it shows the battle taking place in America and all you have to do is listen to the message of both sides to see which side you will land on. The boomer generation who are in their 50s and 60s must make changes that reflect our values. The term "punch the hippy" is playing out all over the country and even in our locally The generation of hippies who chose to brake away from the ways of their fathers tried to spread peace around the world. We promoted civil rights, women's rights and people of color. We wanted more environmental controls, organic foods, alternative energy, and the end to the Vietnam War.

For many decades many of the hippy generation lay low, off the radar and enjoyed their lives quietly. Now is the time to stand up for our generation and to elect people with like minds into political office.

Women are still making 77 cents on the dollar that men make doing the same job. Feminism is not dead and hippy culture is alive and well, just look around at the Saturday Market and the local businesses that are run by hard-working people.

So listen to the two sides. One side is driven by fear of change. Do we want the Tea Party and radical evangelicals to run this country? The progressives are inclusive and invite everyone to the table, the gay community, people of color, the young, and women. So what is so wrong with that?

So let's stop "punching the hippy" and next time you see witch hunts being done in our local government demand a loving, peaceful way for solutions. Is that asking for so much?

*Diane DeVillers
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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2012 Green Neighbors (Not Just) Bike Tours

The NLCCoS is hosting our 5th annual tours of neighborhood sustainability efforts by bike, foot, or pooled transport. Please join us to visit neighborhood examples of grass-to-garden, permaculture, green energy, rainwater collection, beekeeping, chicken-keeping, 'hood initiatives and more!

Upcoming Tours:		
DATE	NEIGHBORHOOD	LOCATION, START TIME
June 23	River Rd	Rosetta Park, Benjamin & Evergreen Sts, 11AM
June 24	River Rd Area	1485 W. Hilliard, 11AM
July 21	Crest Drive	TBA
August 4	Friendly Area Neighbors	TBA
August 11	South East Neighbors	Avalon Lodge, 5210 Canyon Dr, 11AM
August 18	Active Bethel Citizens,	Peterson Barn, 870 Berntzen Road, 10AM
August 18	Santa Clara	Awbrey Park, Time TBA
Sept 8	Whiteaker Neighborhood,	Red Barn grocery, 357 Van Buren, 10AM
Sept 9	Amazon, South University	TBA

For more 2012 tour info please visit
The Neighborhood Leaders Council Committee on Sustainability at
eugenesustainability.org
 For more contact Doug at deebblack@gmail.com

TRANSPARENCY HAS HIGH COST

Lane County has been criticized for its lack of transparency, and a June meeting of the county's Policies and Procedures Committee included a discussion of making it even more costly for the public and media to gain access to public records.

Commissioner Rob Handy is a member of the committee, which also includes County Administrator Liane Richardson and fellow Commissioner Sid Leiken, among others. Handy says that Government and Legislative Affairs Manager Alex Cuyler and Richardson brought up a proposal to multiply the charges for public records by a factor of 2.5, calling it a "scrivener's error update" to changes that were made after a December 2011 public records update to the Lane Manual.

In the past the county has threatened to charge \$140 to

\$200 per machine searched in email records requests, and it recently quoted attorney Marianne Dugan a charge of \$3 million for her public records request related to a May 3 emergency meeting and allegations against Handy.

Currently the county manual says "fees shall be calculated to reimburse the county for actual costs in making records or information available." Those fees include the full cost of the staff position providing the information plus 2.5 percent "to cover costs associated with building, maintenance, utilities, etc." Richardson and Cuyler requested this be changed to "multiplied by a factor of 2.5." Other charges include copying fees, staff time to redact records and materials used.

"Looking at this change, doing the math from a couple different angles, it's extraordinary the difference," Handy says. He pointed out at the meeting that adding 2.5 percent on top of the base charge is very different than multiplying by two and half.

A public records request that costs \$200 increases to \$205 when 2.5 percent is added. But if multiplied by a factor of 2.5, the request would increase to a cost of \$500 to the citizen or media outlet.

"We had quite a discussion, and I emphasized that this was not a scrivener's error," Handy says.

Leiken chairs the Policies and Procedures Committee and

did not respond to a request for comment before press time.

Handy called the attempt to push the change through "another in a series of alarming trends in Lane County."

He says that the change in fees that affects the county's transparency needs to rise to the level of having the Board of Commissioners discuss it and have public input, adding that "major policy shifts should be made by commissioners rather than staff."

— Camilla Mortensen

OLYMPIC CRIMETOWN

Eugene is not only TrackTown USA, according to a press release from the Eugene Police Department, while the Olympic Trials are under way, it's also a Mecca for thieves. The Trials will bring top-tier athletes, tourists, music, good times and, the EPD says, an increase in crime.

EPD "would like to remind citizens of the anticipated crime increase everywhere, not just the vicinity of the Trials," the release says. It continues, "Our area will be a target-rich environment for criminals due to the increase

HORSE ABUSE DOCUMENTED AT RODEO

Horses were roped by the legs, dragged by the neck and thrown to the ground in a practice called horse tripping at a recent rodeo in Jordan Valley, Ore., and one bucking horse broke its leg. A graphic video of the events from the May 19-20 Big Loop Rodeo was posted on YouTube by the animal advocacy group SHowing Animals Respect & Kindness (SHARK).

According to SHARK the rodeo's sponsors include Les Schwab Tire Centers. The Les Schwab Facebook page is full of angry comments from customers. The company tells *EW* it reviews its sponsorships annually and has no comment at this time.

Horse roping is the Big Loop Rodeo's signature event.

SHARK says on its YouTube page that it has not received a response from the Big Loop Rodeo to the video and criticism.

Scott Beckstead, Oregon senior state director of the Humane Society of the United States (HSUS), had previously videoed these events at the Big Loop Rodeo in 2008, and he says it prompted him to introduce a bill to the 2011 Oregon Legislature that would ban horse tripping in the state. The bill didn't succeed "in part because people were saying this doesn't happen in Oregon anymore."

In 2011 the horses were roped by the neck but not the legs at Big Loop, and Beckstead says, "We thought maybe

our effort to introduce the bill got them to stop tripping."

In a press release after the anti-horse tripping bill was killed in committee, Dave Duquette of United Horsemen said, "No rodeo event in Oregon condones, or conducts, horse tripping. Oregon has comprehensive laws in place to protect animals. This bill was totally unnecessary. It was nothing more than a first step by HSUS to ban all roping of all animals in our state."

He added, "Horses are livestock, and if this bill had become law, it would have set the precedent for making it illegal to rope a cow. After all, they're both livestock —



PHOTO CREDIT RODEOCRUELTY.COM

what's the difference between horses' legs and cows' legs?"

Duquette has currently been working on a project to bring horse slaughter back to Oregon.

Most people are unaware that horse tripping even

happens, according to Beckstead. He says rodeos like Big Loop don't get sanctioned by the PRCA (Professional Rodeo Cowboys Association). "The animals obviously are traumatized, injured and badly hurt."

Idaho Power Company was also a sponsor of the rodeo. Communications specialist Kevin Winslow says while he did not attend the rodeo, he didn't see any tripping in the YouTube video. He says the bucking horse that broke its leg was an "unfortunate and uncommon incident" and says Idaho Power sponsors the rodeo because it is a vital part of Jordan Valley, and the utility's intent is to support the communities that it serves.

"Some sponsors are making very bad choices with the activities they are sponsoring," Beckstead says. He says that it's imperative mainstream rodeos like the Pendleton Round-Up take a strong position on horse tripping. The Pendleton Round-Up opposed the anti-horse tripping bill.

He says that under Oregon's current animal cruelty laws, which exempt rodeo events, he doubts cases like this could be prosecuted. "It's obnoxious to most Oregonians," Beckstead says.

The video of the Big Loop Rodeo, which includes graphic images of a horse with a broken leg and animals crashing violently to the ground can be seen at <http://wkly.ws/1b3>

The Eugene Pro Rodeo runs July 3-7 at the Oregon Horse Center. It is a PRCA event and does not feature horse tripping.

— Camilla Mortensen

Happening people BY PAUL NEEVEL

JOSH COEN

A native of Huntington Beach, Calif., Josh Coen recalls the evening his dad was elected mayor. "We had a babysitter and heard it on the radio," he says. "The neighbors TP-ed the house." Coen studied advertising at Cal State Fullerton, interned at an ad agency, then was hired on as a copywriter. After three years, he took leave for a trip to the Amazon with his two brothers. On his return in 1991 he decided to go it alone as a copywriter. "I've been freelancing ever since," says Coen, who was also getting into blues music in those years. "I went to blues festivals with friends who played guitar." When he moved north with his wife and daughter in 2004, Coen found that the blues were alive in Eugene. He joined the Rainy Day Blues Society in 2007 and played a major role in developing a curriculum and coordinating the Society's Blues in the Schools Program. "In the first full year, 2008-09, we visited 750 kids in 10 schools," he says. "Kids and teachers loved it." Free of charge to schools, the program expanded to reach 4,500 kids in 2011-12, thanks to 32 volunteer musicians and teachers. "Every year, we visit the Serbu Youth Campus," he says. "Those kids understand the blues." Check out Coen's effort to export Blues in the Schools to other communities at bluescomix.com and watch *EW* music listings for his daughter Savanna, aka Eugene's teen queen of the blues.



in tourists, local residents on vacation, as well as all the distractions and congestion that a large event of this nature attracts.”

The police say that during the 2008 Olympic Trials at Hayward Field, “crime went up around the entire city.” Between June 24 and July 9, “EPD recorded 83 burglaries, 119 thefts and 59 stolen vehicles.”

An uptick in crime wasn’t the only side effect of the 2008 Trials. While Oregon expects an economic boost as a whole from the athletes and their entourages coming to town, businesses close to Hayward Field reported that they lost, rather than gained, during the 2008 events. This time around Studio One Café and other businesses formed the “Hayward Historic District” to ensure that the eats and treats within walking distance of the track will get their due.

Convention & Visitors Association of Lane County Oregon (CVALCO) is reporting that lodging for the Trials is a moving target. “While most of room inventory has been nearly booked to capacity over the last few months preceding the Olympic Trials, we are now seeing some last-minute cancellations,” Lisa Lawton, director of community relations for CVALCO, announced. That could be bad news for the hotels, but good news for last-minute tourists looking for somewhere to stay. Eugene’s Craigslist is still littered with places for rent, cheaply, only blocks from Hayward.

On the celebrity front, word is the E! show “Keeping Up with the Kardashians” is coming to town to film an episode with 1976 gold medal decathlete Bruce Jenner on June 22.

Local music will be getting a boost from the Olympic Trials. Satin Love Orchestra, Halie Loren and The Essentials are among the Eugene favorites that will be playing at the festival during the Trials. For a full list go to tracktown12.gotracktownusa.com

— Camilla Mortensen

ACTIVIST ALERT

• “**Housing the Homeless**” is the topic of City Club of Eugene’s noon Friday, June 22, lunch meeting at the Downtown Athletic Club, 999 Willamette St. Speaker is Portland City Commissioner Nick Fish, who oversees Portland’s Housing Bureau. Fish will talk about innovative approaches to building and preserving affordable homes, and ending homelessness, and the politics involved.

• The Eugene-based **Rhythm of Peace Project** is launching a three-month “10,000 Voices for Peace” campaign beginning this week. An expected 10,000 people will join in a daily focus on peace from June 22 to Sept. 21 to participate in building a culture of peace. See www.rhythmofpeace.org or find the group on Facebook.

• First Christian Church, 1166 Oak, is serving **breakfast to the low-income and homeless** every Sunday morning. Other congregations are signing up to serve on the second and fourth Sundays. More volunteers are needed and a free orientation is planned for 9 am Saturday, June 23. Email phyllisweare@comcast.net to find out what the needs are and to sign up for the orientation.

• A **free dental clinic** for extractions only is coming up Saturday, June 23, for people who are uninsured, low income, have a tooth that needs to be removed, and have not had recent dental care. See News Briefs last week or email sierralupe@comcast.net to get on the list, or call Lina at 484-3647.

• Anti-war activist **Cindy Sheehan** will be speaking at 7 pm Friday, June 22, at the small amphitheater in Maurie Jacobs Park, off River Road and across the river from Valley River Center. Her son Casey was killed in the Iraq War and she has become an outspoken critic of American foreign policy under both Bush and Obama.

• A free **workshop for nonprofit board members** to help them become more prepared and productive will be led by Tim Armstrong of LCC and Carrie Heltzel of UO, at 3 pm Saturday, June 23, at the downtown Eugene Public Library.

• **EWEB** is conducting an online survey at <http://wkly.ws/1b2> to solicit feedback on prioritizing services at a time of rising BPA wholesale electricity costs and the need to cut expenses. The survey results will “help guide our 2013 budget,” says Board President John Simpson. “Last week we began the process of laying off 48 employees and we’re eliminating unfilled but budgeted positions to save almost \$6 million,” he says. “Now we’re looking for an additional \$4.3 million worth of savings. We need your input to help guide our strategic decisions.”

• **Medea Benjamin**, founder of Code Pink and Global Exchange, will be on tour in Oregon in late June and plans to speak at 7 pm Sunday, July 1, at Cozmic, 199 W. 8th Ave. in Eugene. Suggested donation is \$5-\$25. Benjamin will be talking about “Modern Drone Warfare and What You Can Do to Stop It.” Find Eugene Code Pink on Facebook.

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is spraying highways in the Eugene-Springfield area. For more information call 1-888-996-8080.

• Seneca Jones Timber Company, 689-1011, plans to ground spray approximately 3 miles of roads near Fish Creek with Milestone VM, Glyphosate and Triclopyr with additives Methylated Seed Oil and Syl-Tac. See ODF notice 2012-781-00386.

Weyerhaeuser Company (541) 744-4600 plans to spray 150 miles of roads throughout Lane County and 175 miles of roads in Benton County with Accord, Garlon 3A, Forestry Garlon XRT, Escort, Milestone, Polaris and/

or Opensight with additives Induce, Methylated Seed Oil and/or Non-Ionic Surfactant. See ODF notices 2012-551-00309 and 2012-781-00386.

Rosboro LLC (541) 746-8411 plans to ground spray 25 miles of roads with Garlon 4, Glyphosate and MSO near Ferguson Road. See ODF notice 2012-781-00422

Roseburg Resources (541) 935-2507 plans to ground spray Imazapyr, Triclopyr Amine, Triclopyr Ester and surfactants on 102 acres along Hwy 36 between Greenleaf and Deadwood. See ODF notice 2012-781-00414.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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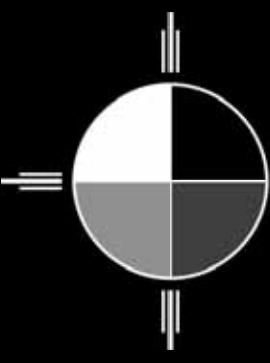
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FORECLOSURE SUPPORT

Every little bit counts. At least, that's the way the folks at Project REconomy see it when it comes to foreclosure. The Oregon-based organization is holding a rally from 4 to 7 pm Sunday, June 24, at Reality Kitchen, 245 Van Buren, to "celebrate, affirm and tell the stories of victories" against the foreclosure machine, says Communications Director Michelle Glass.

The gathering will cover topics such as rights, illegal foreclosures, protections, solutions and effects on the community. Glass says that recognizing victories brings up an important question: "What does victory look like?" For some, it's speaking out about what's happened; for others, it's a successful court case.

Not just homeowners suffer because of foreclosure, but one in 73 Oregon homeowners received a notice in 2011. Glass says that it affects everyone from neighbors to renters (rental prices go up when banks hold onto "shadow inventories"). She also says it's particularly hard on kids. More than 8 million kids have been affected nationally by the foreclosure crisis, according to the Brookings Institute and First Focus.

"We got a phone call in our office recently from a single mom of three," Glass says. "She was being evicted because the rental property was being foreclosed on, and she was the last one to know."

— Shannon Finnell

LIGHTEN UP

If Abbott and Costello were alive today, they would want to live in Oakridge.

BY RAFAEL ALDAVE

• Will Lane County's "butterfly" parking lot downtown across from the county courthouse become a site for an expanded year-round Farmers Market? UO landscape architecture professor Ron Lovinger and his students offered compelling proposals this week to the County Commission, and we hope all sides are amenable to some creative arrangement. Deed restrictions from city founder Eugene Skinner and his wife, Mary, make it near impossible to sell the property, and the county uses the half-block for court parking. Perhaps a long-term lease to Farmers Market and the city allocating some land for parking? Or retaining some court parking on the property? Meanwhile, Eugene voters approved an urban renewal expansion in 2010 that earmarked \$500,000 for Farmers Market expansion downtown. Whatever happened to that \$500,000?

• Rep. Peter DeFazio isn't the only Oregon congressman willing to stand up and give big bankers and Wall Street a hard time. **Sen. Jeff Merkley** recently got props from Matt Taibbi of *Rolling Stone* for not brownsing J.P. Morgan Chase CEO Jamie Dimon during his testimony before the Senate Banking Committee. Taibbi writes that rather than show how Chase used "the crutch of government support to gamble recklessly in search of huge profits, with the public on the hook for any potential downside," the committee members "mostly cowered and cringed and sat mute with thumbs in their mouths, while Dimon evaded, patted himself on the back, and blew the whole derivative losses episode off as an irrelevant accident caused by moron subordinates."

Taibbi says, "If not for Oregon's Jeff Merkley, who was the only senator who understood the importance of taking the right tone with Dimon, the hearing would have been a total fiasco." Oregon could use more politicians like this on the state and local level, too.

• Opening day of the 2012 U.S. **Olympic Team Trials** for Track & Field is Friday, June 22, drawing thousands of athletes and track fans from all over the world. We're happy to see that local folks who don't have tickets for the eight days of competition can get a free taste of what the Trials are all about at the TrackTown 12 Festival that opens at 11 am Friday, June 22, with competition beginning at 1 pm. Festival-goers will not be in the stands but can watch Friday's track events live on jumbo screens, and a drawing will be held at 12:30 pm for eight pairs of free tickets. We hear the TrackTown 12 Festival will be a crowded event, so

arrive early (about 11 am) and expect to go through the security check. It appears frisking has become an Olympic event.

• They don't Tase dogs do they? Let's hope not because it looks like under the reorganization of Lane County Animal Services the **cop overseers will be overseeing the animals**. Animal advocates have been asking for an oversight committee for the newly rearranged animal services – Greenhill will be managing the actual shelter. The advocates want to make sure that dogs and kitties don't get offed because they're a little old or sick. According to a recent email from the city of Eugene "The city's animal services will have the oversight of the existing Police Commission, which acts in an advisory capacity for the Eugene Police Department. The Police Commission can offer a forum for the public to give input on city of Eugene's animal services program which includes shelter and adoption services, licensing, animal code enforcement and field services, and spay and neuter services."

So wait, the cop commission is going to be overseeing spay and neuter and euthanasia? This seems a little strange. Eugene and Lane County need to put an animal oversight committee into place with experienced animal advocates and veterinarians.

• **Bye-bye Binky.** We heard from cartoonist Matt Groening this past week that his comic strip "Life in Hell" is ending after 32 years. "The time has come to let Binky and Sheba and Bongo and Akbar and Jeff take some time off," he tells us. "I hope to use my newfound freedom to stare off into space and maybe come up with another project or two. Thank you for giving me space in *Eugene Weekly*." His gay characters Akbar and Jeff gave us a look at love and sex that was both disturbing and hilarious. We published his angst-ridden, satirical cartoons every week for at least 15 years, but have cut back recently, running them as space is available. Groening, of course, has deep Oregon roots and is the creator of the phenomenal *The Simpsons* and *Futurama*. Not surprisingly, his career started at an alternative newspaper, the *Los Angeles Reader*, where he was a typesetter, editor and music critic.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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FROM SHEEP TO SHAWL

The 38th annual Black Sheep Gathering is happening June 22-24 at the Lane Events Center, a “sheep to shawl” event that has grown to be recognized as one of the best of its kind in America. The BSG will have animal, wool, mohair and fiber arts competitions as well as a trade show and classes taught by renowned instructors. All events, except the classes being taught at O’Hara grade school, are free to the public.

The BSG Sheep and Angora Goat Show will have 600 animals judged, with most farmers coming from out-of-state and as far away as Michigan, Texas and Montana. “Since this is primarily a fiber show, animals are judged by the quality of their fleeces and not as meat lamb,” organizer Wayne Thompson says. There are no cash awards. “Livestock producers come from long distances to our event for the prestige of showing at the BSG and the enjoyment of seeing old friends,” says Thompson.

Get more information about this family-friendly event at www.blacksheepgathering.org or email wayne@foxhollowfiber.com

biz beat

Top City Frozen Yogurt Café is finally opening for business at 5 pm Friday, June 22, after numerous delays. The shop, which originally planned to open in March, is located at 1665 W. 18th Ave., sharing a parking lot with Albertsons. The building was previously Bene Pizza and before that a branch of Oregon Community Credit Union. Top City is owned by Joel and Tina Rimmer of Eugene and Tina will be managing the café. The Rimmer family business is Oldfield’s Appliance and Home Theater. Joel says they would have had fewer delays if they had bought a franchise, but they wanted to “do something new and different” that combines the fun of a self-serve yogurt bar and the sophistication of a coffee shop. Find Top City on Facebook and at topcityyogurt.com

Absolute Wellness Center chiropractor Dr. Rick White, D.C., is retiring after 14 years in Eugene and his practice is being bought by Dr. Michael Herb, D.C. and his wife, Whitney, from the Portland area. One of the massage therapists at AWC will be working with Olympic Trials athletes this summer. AWC is at 1524 Willamette, phone 484-5777 or visit awceugene.com

Sweet Home Sanitation is putting on a barbecue, hopefully not involving recycled solid waste. It’s all part of the Brownsville Chamber of Commerce quarterly “After

Hours” event to highlight community businesses, from 5:30 to 6:30 pm Tuesday, June 26, at Norm’s Electric, 279 Templeton Ave. at Highway 228. Email atavista@centurytel.net or call 466-5566.

Sen. Lee Beyer and Reps. Phil Barnhart, Paul Holvey and Nancy Nathanson will hold a forum on “**Building Momentum for Small Businesses**” from 6:30 to 8:30 pm Wednesday, June 27, at the Oregon Community Credit Union head offices, 2880 Chad Drive in Eugene. Speakers include Cheryl Myers, the governor’s director of economic and business equity and a panel of regional economic development experts. Sponsored by the Eugene and Springfield Chambers of Commerce and the Lane Small Business Development Center.

LCC’s **Small Business Development Center** (SBDC) offers entrepreneurial education and mentorship programs and services to Lane County businesses, including free business advising sessions to help develop strategies for improving an established business or starting a new venture. Call 463-5255 for an appointment or email thomast@lanecce.edu

Send suggestions for Biz Beat items to editor@eugeneweekly.com with “Biz Beat” in the subject line.



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PHOTO BY TODD COOPER

Azul Come up Short After End-to-End Matchup

EMFC Azul's June 15 home match against Portland Rain may not have gone completely according to plan, but nevertheless the Eugene Women's Premier Soccer team showed great determination and defensive prowess in attempting to keep their northern rivals, who lead EMFC (Eugene Metro Fútbol Club) by one position in the Northwest league, at bay. Friday night's end-to-end match was nothing short of gladiatorial, and it's a queer characteristic of soccer that time moves all too slowly when your team is fighting to stay in the lead; but when they fall behind – as EMFC unfortunately did early in the second half – it sometimes feels as though the clock is ticking in double time.

The air at South Eugene High was perfumed with spirit, especially during halftime, which saw contestants of different ages trying their luck in a penalty shootout against the goalkeeper for EMFC's men's team, and winners and runners-up alike took home prizes ranging from \$25 to T-shirts.

The name of the game within regulation time, though, was grueling defense for both teams, and Eugene goalkeeper Elise Nord put in a marvelous effort to keep the scores even just before halftime. Had an additional goal been conceded before the break, the repercussions might have proved dire. The number of goals scored throughout a season factor into potential tiebreakers when it comes to the league standings, so it is always the optimum choice to keep the other team's goal tally as low as possible – even if they are winning.

With this said, it certainly *wasn't* the case that Portland Rain ran rings around Azul; possession percentages were closely matched. Inevitably, it became a matter of guts: waiting for any meager break in the heavy defensive lines that both teams brought onto the pitch, seeing the opportunity to score and taking it. It's just too bad that a second opportunity never came for EMFC.

At the final whistle Portland Rain led EMFC 2-1, but it was valuable experience for the green Eugene team, whose members have perhaps not yet had the chance to completely lock into a rhythm. The future remains bright, as does the weather.

The next EMFC Azul home game starts 7 pm Friday, June 29, against current league leaders Issaquah SC, at South Eugene High School.

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Written in Stone

TRACK FANS MAKE PILGRIMAGE TO PRE'S ROCK

BY DANTE ZUÑIGA-WEST

How do you quantify a legend? How Sasquatch is Bigfoot? How Loch Ness is Nessie? In the realm of legend, it's nearly impossible to gauge magnitude — how golden is Eldorado and how deep is Atlantis?

In the sports world, where myth and legend remain forever tangled by statistics and star-power, legend status is hard-earned, and just as unquantifiable. Is there a measuring stick big enough to do justice to those giants of athleticism, like Jordan or Seles, who heroically rise above all things mundane and capture our admiration? Such figures seem to transcend our speculations and enter another domain — a pantheon.

"Touch the rock, Wyatt, go ahead and touch it," the mother of aspiring track runner Wyatt "Wheels" Newell says. Camera in hand, she is standing in the middle of the road, near the corner of Birch Lane and Skyline Boulevard, at "Pre's Rock" — the place where the life of Eugene's greatest legend, track star Steve Prefontaine, came to an end. This rock is the shrine at which his name has been immortalized, literally set in stone.



PHOTO BY TRASK BEDORTHA

In the early morning hours of May 30, 1975, toward the bottom of Skyline Boulevard — a route that Prefontaine had run countless times — the record-setting competitor from Coos Bay lost control of his car and crashed into the natural rock wall that still lines the street. His car flipped over and he was pinned beneath the vehicle, unable to move. By the time help arrived Prefontaine had died. He was 24 years old.

There exist manifold theories as to why Prefontaine crashed. As is the case with any icon whose life was cut short by a seemingly bizarre and random event, fans, loved ones and conspiracy theorists all have their opinions as to what brought about the end. Autopsy results showed that Prefontaine had a blood alcohol content of 0.16 percent, and many attribute his intoxication to the untimely death. Others speculate that he simply could have misjudged the velocity at which he took the curve. Some folks believe Prefontaine was swerving to avoid another car. Skid marks approximately 13 yards from the accident indicate that Prefontaine hit the brakes after losing control of the vehicle. He may have been glancing down to retrieve a cassette tape. The reality is, no one knows what happened — except for Pre, and the rock.

Newell is momentarily hesitant. His mother is ready and waiting, her pride and shutter speed primed. The soon-to-be high-school freshman is surrounded by a group of his friends, none of whom have touched the rock yet. All of them watch Newell, waiting for him to reach out and press his hand against the boulder. He is a second cousin to the great Prefontaine (a fact that his mother makes sure to reiterate) and, for him, this is a rite of passage.

“Touch it, Wyatt!” one of the boys shouts.

And then, in an act of pure volition, Newell extends his arm and touches Pre’s Rock. A smattering of applause erupts from those surrounding him. And it’s not just his friends; others have come to worship at the altar of Prefontaine, people of all ages with cameras slung and eyes eager — they also clap.

Newell smiles bashfully, and the other boys follow suit, touching the rock. The boys say they hope this pilgrimage to touch Pre’s Rock will bring them speed when competing in upcoming sporting events. At the behest of Newell’s mother the boys observe a brief moment of silence for the legend. Then they turn and race each other downhill.

Like most legendary figures whose ghost is capable of trans-generational haunting, Prefontaine is known by many as “that track guy with the mustache,” or the long-distance runner from Oregon portrayed by Jared Leto in the 1997 movie *Prefontaine*, and by Billy Crudup in the Tom Cruise produced flick *Without Limits*, released the year after. When it comes to pop culture, the Prefontaine mythology has outlived his accomplishments. Simply put, some don’t know how good he really was.

While attending the UO, Prefontaine won the NCAA Men’s Cross Country Championship three out of the four years he competed. It is argued that he would have won a fourth championship, had he not unsurprisingly opted to take the ‘72 season off in order to train for the Olympics. A poster boy for the sport who was featured on the cover of *Sports Illustrated* June 15, 1970, Prefontaine was known as an extremely aggressive runner who refused to relinquish the lead when he held it. In one of his most famous quotes, Prefontaine said: “I run to see who has the most guts.”

“At the time of his death, he [Prefontaine] held every

American record in long distance running,” Eugene Running Company owner Bob Coll says.

Put it this way: The guy was such a beast on the track that while his fans wore shirts that simply said “Legend” on them, his opponent’s fans wore shirts that said “Stop Pre.”

“It speaks volumes that someone who died in 1975 is still the most dominant figure of long distance running,” Coll says. “The allure [of Pre’s Rock] is the spirit of defiance and celebration that exists in the running community because of Pre.”

Another choice quote that helped immortalize Prefontaine — who was among other things, a relentless competitor who set a world record at the Olympic Trials in ‘72 — goes like this: “Somebody may beat me, but they are going to have to bleed to do it.”

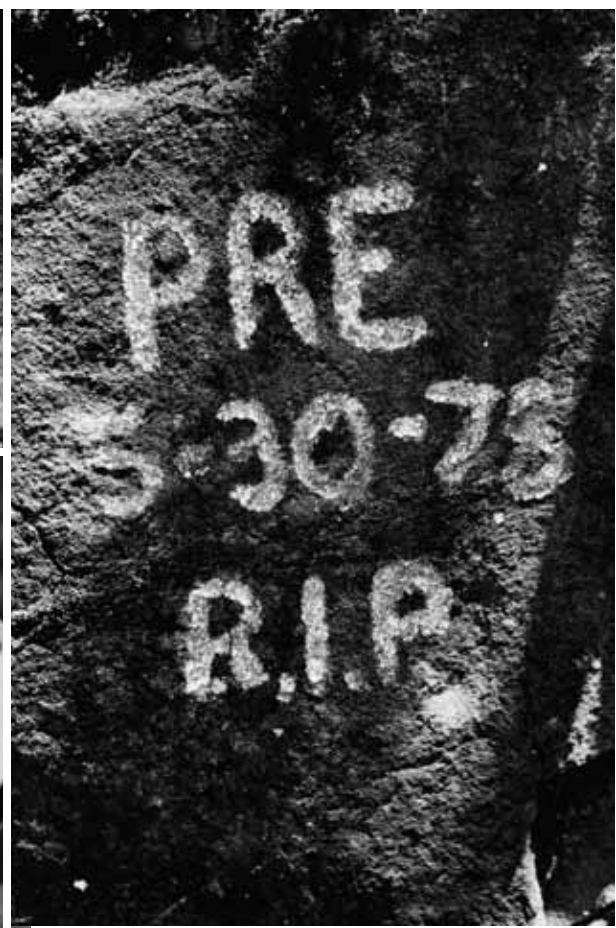
Similar to athletes such as Jack Johnson, Venus Williams or Dennis Rodman, what Prefontaine possessed was a boisterous personality that accentuated his immense talent. He transcended the world of sport not only because he was such a master of his craft but because he approached his sport with the passion of an artist and the attrition of a soldier. That’s why he is a legend, not just in Eugene but everywhere. This is why “his people” (as he called them), a religion of runners and track fans bound by sweaty sneakers and released by starting pistols, still pay homage to him.

At the base of Pre’s Rock sit offerings — flowers, pictures, medals, medallions, handwritten letters detailing love affairs with middle and long-distance running — tokens of adoration left by fans from all over the country. Because that is what separates legend from life, legends do not die. **EW**

For information on guided tours of Pre’s Rock go to eugene Cascades coast.org or call 686-6860



WYATT “WHEELS” NEWELL AT PRE’S ROCK



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23music



25theater

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LCC Student Nurses Association: 2012 Get Healthy 5K / 10K, raising funds to volunteer in Nicaragua, 6pm, Alton Baker Park, reg. wkly.ws/1ay \$25.

Summer Solstice Salsa Night w/ DJ Vito Garcia, performances by Azucar, 8pm lesson, dancing follows, Cozmic. \$10.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

InterWeave Movie Night: *Ma Vie en Rose*, 6pm potluck, 7pm movie, UU Church, 1685 W. 13th Ave. FREE.

Occupy Eugene documentary night, 8pm today & Thursday, June 28, Occupy Outpost VI, 7th & Pearl. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & June 28, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, June 28, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 6:15-7:45pm, Pelvic Wellness Center, 395 W. Broadway, 800-896-0410.

Summer Solstice Celebration, Norma Fraser, fire dancers, more, 7pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., www.sweetcheekswinery.com or 349-9463. \$18, \$14.40 mem.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Tom Question Show, summer reading for kids, juggling and more, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Kids open mic, 5-7pm, Cozmic. FREE.

LECTURES/CLASSES "New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

How to Start a Restaurant, Coffee Shop, or Food Cart, 6pm, downtown library. FREE.

Adventures Hiking the Pacific Crest Trail in Oregon, 7-8pm, Eugene REI, 306 Lawrence St., reg. wkly.ws/1ax FREE.

Mystical & Practical Aromatherapy by Avraham Sand - workshop & book signing, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org Don.

LITERARY ARTS On Mount Hood: A Biography of Oregon's Perilous Peak w/Jon Bell, 6pm, downtown library. FREE.

MUSIC Sweet Charity, 7:30pm today, tomorrow & Saturday, 2:30pm Sunday, The Shedd. \$20-\$38.

Fire in the Roots, ZuhG, reggae, 9pm, Sam Bond's. \$1-\$5.

ON THE AIR "Joni Mitchell Jazz Summer Solstice Radio Special," 9-11pm, KLCC 89.7 FM

OUTDOORS/RECREATION Obsidians: Get Acquainted hike, 2.5 miles, sign up obsidians.org U.S. Olympic Trials - Track & Field, today through July 1, see http://tracktown12.gotracktownusa.com for info.

Summer Solstice Yoga Retreat w/ Dave Curtis, drop-in if space permits, 6:45-8am today & tomorrow, Just Breathe, 2868 Willamette St., reg. yogawithdave.com

New Yoga classes, 8-9am today, tomorrow & Thursday, June 28, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & June 28, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, today & Thursday, June 28, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, June 28, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:15-8:15pm today & Thursday, June 28, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 28, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Coalescence Ecstatic Dance Jam, 6-8pm today & tomorrow, Island Park, north gazebo, Spfd. \$5-\$10 sug. don.

THEATER Roving Park Players: *As You Like It*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

22fri

Sunrise 5:30am; Sunset 9:00pm
Av High 75; Av Low 49

BENEFITS *Burn - I Am My Father's Fire*, Afghan dinner theater, benefit for Alia Foundation Girls Schools, 6:30pm today & tomorrow, Cafe Soriah, 384 W. 13th Ave. \$15 adv., \$20 door.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, June 21.

GATHERINGS Black Sheep Gathering, focus on sheep & goats, 9am-7pm today, 9am-9pm tomorrow, 9am-4pm Sunday, Lane County Fairgrounds, 796 W. 13th Ave.

City Club of Eugene: "Housing the Homeless w/Nick Fish," 11:50am-1:30pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Drawing for eight pairs of Olympic Trials tickets, names must be entered by noon, 12:30pm, TrackTown Plaza stage, UO.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Daddy & Daughter Dinner Dance, 6:30-9pm, Campbell Center, 155 High St., 682-5521. \$25 per pair.

LECTURES/CLASSES Occupy Eugene Foreclosure Committee foreclosure prevention workshop, how to research legal records of a home, 7pm, EWEB, 500 E. 4th Ave. FREE.

MUSIC Craig Chee, 11:15am-12:15pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

3 Way Street, 5-7pm, Cozmic. FREE. Pearl Django, 7:30pm, Broadway Avenue House, 911 W. Broadway. \$15.

David Jacobs-Strain, Brooks Robertson, 8pm, Cozmic, \$12 adv., \$14 door.

Satin Love Orchestra, 8pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

This Patch of Sky, Ash Tree, Hearts & Minutes, Sol Riot, rock, 9pm, WOW Hall. \$5 adv., \$7 door.

Jeffrey Martin, Gweneth & Monko, CD release, acoustic, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," War on Women, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Summer Solstice Yoga Retreat w/Dave Curtis continues. See Thursday, June 21.

U.S. Olympic Trials - Track & Field continue. See Thursday, June 21.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, fox trot, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm, Occupy Eugene, 7th & Polk. FREE.

Intro to Reiki Tummo energy healing, 7:30-9pm, 1320 Oak Patch Rd. #7, 914-0431. Don.

THEATER Monty Python's *Spamalot*, 6:30pm dinner, 8pm show today & tomorrow; through July 28, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

The Glass Menagerie, 8pm today & tomorrow, 2:30pm Sunday; through July 1, Cottage Theatre, 700 Village Drive, Cottage Grove. \$16, \$14 sr. & stu.

Roving Park Players: *As You Like It* continues. See Thursday, June 21.

23sat

Sunrise 5:31am; Sunset 9:00pm
Av High 75; Av Low 49

ART/CRAFT MECCA Fill a Bag for a Buck Sale, 10am-3pm today, 11am-3pm tomorrow, 449 Willamette St.

Open Mic & Open Art Show for ages 15-21, 7-9pm, Petersen Barn Community Center 870 Berntzen Rd. FREE.

BENEFITS Wiener Dog Races, benefit for Cottage Grove Humane Society & Senior Wheels, noon-4pm, Coiner Park, Cottage Grove. 953-6840. FREE, \$10 to race.

Spencer Creek Hootenanny, benefit for Spencer Creek Growers Market & McKenzie Watershed Council, free camping, fire dancing, hula hoops, pony rides, kissin' booths and bonfire jams, no dogs, music by Croquill Night Owls, Conjugal Visitors, Alder Street All-Stars, Dunhill Rooster Strutters & Lowell John Mitchell, 3pm today, 9:30am-2pm tomorrow, Land of Ahs, 85642 Svarverud Rd., spencercreekgrange.org \$20.

ACT-SO benefit w/dancing, music composition, music vocal & poetry, 4-6pm, Cozmic.

Burn - I Am My Father's Fire continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

Open Farm Day at FOOD For Lane County's Youth Farm, 11am-2pm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

Wineries Without Walls w/ Jonathan Oberlander of J. Scott Cellars, 4-6pm, Fern Ridge Chamber of Commerce Visitor's Center, 24929 Hwy 126, Veneta.

GATHERINGS Bike Fest, motorcycle show, games, poker run, live music, chapter challenge, fundraiser for Homeless Youth on Their Own, 9am-4pm, between 5th & 8th on Main, downtown Cottage Grove. FREE.

Eugene Pony Club Summer Show, 9am today, 8am tomorrow, Lane Events Center, 796 W. 13th Ave. Spectators FREE.

Life Jacket Exchange Event, 9am-1pm today, 10am-3pm tomorrow, Cabela's, Gateway Mall, Spfd.

Cottage Grove Community Development Corporation demolition party, 10am, northwest corner of Whiteaker & 7th Street, Cottage Grove.

Saturday Market, 10am-5pm, 10am Michael Hall, 11am Naomi Ariel & Marty Chilla, noon Bridget Wolf,





1pm Yours Truly, 2pm Barefoot Leroy, 3:30pm Steel Wool, 8th & Oak, see www.eugenesaturday-market.org for info. FREE.

Green Neighbors Bike Tours, River Road Neighborhood, bring water & camera, leave pets at home, 11am today, Rosetta Park, Benjamin & Evergreen; 11am tomorrow, 1485 W. Hilliard Lane.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene-Springfield Solidarity Network/Justice annual meeting, 1-3:30pm, Cozmic. FREE. Black Sheep Gathering continues. See Friday.

HEALTH Occupy Eugene Medical Clinic's Dental Van Event, appt. required, 8:30am-noon, St. Vincent Service Station, 456 Hwy. 99, reg. [sierralupe\[at\]comcast.net](mailto:sierralupe[at]comcast.net)

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES *The State of Determination: a Self-Contained Trek Across Oregon* w/ Aaron Nicholson, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

ASL in the park: Learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

Let's Talk: Local Food Economics, 2-5pm, EWEB, 500 E. 4th Ave. Don.

"Now That I'm a Board Member, What Am I Supposed to Do?" w/ Tim Armstrong & Carrie Heltzel, 3pm, downtown library, info at 682-5450. FREE.

All-Levels African Dance w/Alseny Yansane, drop-ins welcome, 11am-12:30pm, WOW Hall. \$12, \$10 stu. w/ID.

LITERARY ARTS *Fault Lines* Journal first issue celebration po-

etry reading, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Water Tower, 6pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Henry Cooper & the Purple Cats, Whiskey Chasers, Randy Haines, acoustic, "Trainer-in-Residence" fundraiser, 7pm, Cozmic. \$10.

Sassparilla, Water Tower, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Cottage Grove Eugene Sportsmen: Shotgun Challenge Shoot, info at 942-2021. \$40.

Obsidians: hike Mary's Peak, 12 miles; hike Lowder Mountain, 5.6 miles, sign up obsidians.org

Mizuno Running & the Cooperative Performance & Rehabilitation clinic, footwear screenings, 3 & 6 mile fun runs, 8am, 1711 Willamette St., 653-9696.

Pre's Rock Walks, 2 miles, 8:30am & 1:30pm today, 2:30pm Monday & Thursday, June 28, Hayward Field, UO.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARs Bike Ride: Harrisburg via River Road, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Eyecycle Tandem Biking, cycling for those w/limited or no vision, 10am-noon, Hilyard Community Center, 2580 Hilyard St. \$5.

Tao of Yoga Workshop: Where the Tao Te Ching Meets the Bhagavad Gita w/Dave Curtis, 1-4pm, Just Breathe, 2868 Willamette St., www.yogawithdave.com

U.S. Olympic Trials - Track & Field continue. See Thursday, June 21.

SOCIAL DANCE Summer pre-

game w/DJ Phoenix & DJ Scoot, 9pm, WOW Hall, \$10 adv., \$13 door.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don.

THEATER Roving Park Players: *As You Like It*, 6pm today & tomorrow, Island Park, Spfd. FREE.

The Glass Menagerie continues. See Friday.

Monty Python's Spamalot continues. See Friday.

VOLUNTEER Work party, tools, gloves, instructions & snacks provided, 10am-noon, Washington Park, reg. 682-4850.

Civic Stadium cleanup, bring gloves, hand tools & water, 10am-noon, Civic Stadium. FREE.

24sun

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 49

ART/CRAFT MECCA's Fill a Bag for a Buck Sale continues. See Saturday.

BENEFITS Pacific Rim Art Guild art show & garden party, benefit for Camp Agape, 3-5pm, New Hope College, 405 Hwy. 99N., www.MightyWomenofVision.com \$25.

Fingerpicking for Food, benefit for FOOD for Lane County, non-perishable food donations accepted, 5-8:30pm, Axe & Fiddle, 7th & Main, Cottage Grove. \$5-\$10 sug. don.

Spencer Creek Hootenanny continues. See Saturday.

FOOD/DRINK Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

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Egg & Spoon Race
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Lauren Kessler
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THURS. JUNE 21TH
Purple Sparrows

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10PM / \$3

FRI. JUNE 22ND
THE HERBAL CREW

W/JOHN WAYNE & THE PAIN
10PM / \$3

SAT. JUNE 23RD
LOCAL LIVETRONICA SHOWCASE
W/HAMILTON BEACH, OCTONAUT, TRIBAL SPECTRUM
10PM / \$3

WED. JUNE 27TH
Y O R K

W/TYLER & FRIENDS
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Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market, 9am-4pm, 27777 Martin Luther King Jr Blvd., www.oldeenglish-fleamarkets.com
Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.
Project REconomy Rally & Potluck, 4-7pm, Reality Kitchen, 245 Van Buren St. FREE.

Eugene Pony Club Summer Show continues. See Saturday.

Green Neighbors Bike Tours continue. See Saturday.

Life Jacket Exchange Event continues. See Saturday.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

KIDS/FAMILIES Cascades Raptor Center Family Discovery Day: Passport to Nature, noon-4pm, 32275 Fox Hollow Rd., www.eRaptors.org

MUSIC The Alder Street Quintet, Hope Abbey Mausoleum, Eugene Masonic Cemetery, E. 25th Avenue & University Street.
Old time music jam, open acoustic jam, 4pm, Cozmic. FREE.

Linda Hornbuckle, 6pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Nicki Bluhm & the Gramblers, Tara Stonecipher, 8pm, Cozmic. \$8 adv., \$10 door.

Chicago Farmer, Widowspeak, indie, folk, singer-songwriter, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike Three Mile Lake, 8 miles; hike Cone Peak/Iron Mountain, 8 miles; climb Mt. Thielsen, 10 miles, sign up obsidians.org

All Levels Yoga w/Dave Curtis, 1-4pm, Just Breathe, 2868 Willamette St., www.yogawith-dave.com

GEARS Bike Ride: Wolf Creek counterclockwise, 70 miles, 9am,

Alton Baker Park, www.eugenegears.org FREE.

Pre-Natal Yoga: Summer Session, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St. \$8.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

U.S. Olympic Trials – Track & Field continue. See Thursday, June 21.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Our Environment & the Human Heart: The Interconnectedness of Humanity & the Earth, 10am, Eugene Baha'i Center, 1458 Alder St., www.eugenebahai.com FREE.

Occupying the Heart & Mind, interfaith meditation/prayer circle, 11:50am-4:30pm, Old Federal Building, 7th & Pearl, ecoforce@gmail.com FREE.

Transfiguration/Journey Circle, healing with spiritual light, 6:30-8:30pm, info at www.leiahart.com

THEATER The Glass Menagerie continues. See Friday.

Roving Park Players: As You Like It continues. See Saturday.

25mon

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 49

FILM Without Limits, about Steve Prefontaine, 7:30pm, Cozmic. FREE.

GATHERINGS TrackTown12 Highlights Lunch on the Square, noon-1:30pm today through June 29, Broadway Plaza/Kesey Square. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old feder-



The Black Sheep Gathering, featuring natural-colored wool animals, baas Friday through Sunday at Lane County Fairgrounds

al building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/ mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: listen & be listened to, practice the inspiring, effective skills of compassionate (nonviolent) communication, 7-9pm, info at 484-7366. Don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

LECTURES/CLASSES All-Levels African Drum Class w/ Alseny Yansane, drop-ins welcome, 5:30-7pm, WOW Hall. \$12, \$10 stu. w/ID.

Beginning African Drum Class w/ Alseny Yansane, drop-ins welcome, 7-8:15pm, WOW Hall. \$10, \$8 stu. w/ID.

MUSIC The Essentials, 2:15-3:15pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Kirk Ross, acoustic solo, 5-7pm, Cozmic. FREE.

Mike Tracey & the Hi-Tones, 8pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

ON THE AIR City Club of Eugene: "Housing the Homeless w/Nick Fish" 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Zumba fitness class w/Raina Bondurant, 6pm, downtown library, info at 682-5450. FREE.

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

U.S. Olympic Trials – Track & Field continue. See Thursday, June 21.

Pre's Rock Walks continue. See Saturday.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

26tues

Sunrise 5:32am; Sunset 9:00pm
Av High 76; Av Low 49

FILM Granito: How to Nail a Dictator, 6pm, LASC, 458 Blair Blvd. FREE.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, June 21.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Silvan Ridge Winery: Olympic Trials celebration, noon-7pm today & tomorrow, 27012 Briggs Hill Rd., www.silvanridge.com FREE.

Monthly support group for partners of people w/Parkinson's disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., 341-3982. FREE.

Drop-in teen board gaming, board & card games provided – or bring your own, w/Chris Ballow, 2-4pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

TrackTown12 Highlights Lunch on the Square continues. See Monday.

HEALTH Occupy Medical Clinic, 5-6pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"South in the North" w/Samuel Becerra, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

"Confident Cycling for Older Adults" w/Andrew Alef, learn bicycle maintenance, safety and equipment tips, 6pm, downtown library, info at 682-5450. FREE.

Summer Tree Inspector Training, 6:30-8:30pm, info at 632-3683.

MUSIC Youth bands, 3-6:45pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Fortunate Youth, Tatanka, 8:30pm, Cozmic. \$8 adv., \$10 door. Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Adapted Bike Riding for those w/disabilities, 11am-3pm, Hilyard Community Center, 2850 Hilyard St., reg. www.eugene-or.gov/recreenroll \$15.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

U.S. Olympic Trials – Track & Field continue. See Thursday, June 21.

SOCIAL DANCE Cuban salsa lessons for beginners, 7-8pm, Alton Baker Park near Coburg Pedestrian Bridge. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WOW HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES: ★

This Patch of Sky

★ FRIDAY JUNE 22nd ★

ASH TREE ★ HEARTS AND MINUTES ★ CAESURA

8:30 PM ★ \$5 ADVANCE / \$7 DOOR

★ SATURDAY JUNE 30th ★

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DIRTNAP

SWEETITS

DOORS 7:00 PM
SHOWTIME 8:00 PM
TICKETS: \$7 ADVANCE
\$10 AT THE DOOR

★ SUNDAY JULY 1st ★

Leftover Crack

WITH SKATTERBOMB

DOORS 8:00 PM SHOWTIME 8:30 PM
TICKETS \$10 ADVANCE, \$12 DOOR

KYM KRASH'S METAL

★ FRIDAY JULY 6th ★

BIRTHDAY BASH

NEW WORLD WHG SICKMAN
SINNER WE HAVE GUNS TO KILL & CHASE

DOORS @ 7:30 PM SHOW @ 8:00 PM

\$5.00 Cover \$4.00 with 2 cans of food.

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PACK CHECK \$1

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EUGENE WEEKLY'S 2012 GUIDE TO

OBF

OREGON BACH FESTIVAL

Q&A: *Storm Large*



OBF EVENTS
SCHEDULE
& HIGHLIGHTS

CHILD
OF OUR
TIME

JOE
POWERS

PHOTO BY LAURA DOMELA



PHOTO BY LAURA DOMELA

The Vibrations in Your Bones

HOW ROCK STAR **STORM LARGE** HOOKED UP WITH PINK MARTINI

BY SUZI STEFFEN

Storm Large may be a star, but she's a Portland kind of star. She's a rock/punk star singer with her band the Balls and a raunchy cabaret-style singer at regular clubs in P-town. Large became the darling of the theatrical world when she played Sally Bowles in Portland Center Stage's 2007 *Cabaret* — a role *Willamette Week's* Byron Beck called "the biggest gamble of her career."

That gamble paid off in spades, both for PCS and for Large. Two years later, she starred in her own one-woman show, *Crazy Enough*, which ran to ecstatic, bawling, sold-out crowds at PCS. *Crazy Enough* covered pretty much everything about sex, drugs, rock 'n' roll, abuse, neglect, love, loss, and longing, all from Large's persona, that the *Portland Mercury's* Alison Hallett called a "gorgeous, 6-foot tall, kinda-scary-but-weirdly-inspirational glamazon." She's tattooed; she doesn't take any shit; and she's, you know, *Storm Large*!

So Large was more than a little surprised when Thomas Lauderdale, leader of Portland's iconically sophisticated and suave Pink Martini, called her up to help out the group in mid-2011 after the band's China Forbes developed serious vocal cord problems.

More than a year after Large stepped in, and after she published a memoir (also called *Crazy Enough*) and toured with her own band as well as Pink Martini, she alternates with Forbes — and will perform with Pink Martini July 1 in the Oregon Bach Festival's first big show at the Cuthbert Amphitheatre.

Tickets, not surprisingly, are selling fast.

Large took some time out from biking by the Willamette River in Portland on one of June's first sunny days to talk about everything from Pink Martini to what's next on her long, long list of goals for her life.

Let's talk about how you got hooked up with Pink Martini.

China got sick right when they had four sold-out shows at the Kennedy Center in D.C., and the doctor said, you have to be on extreme vocal rest.

Thomas [Lauderdale] begged me. I said absolutely not! I don't know any of your music, I'm a rock 'n' roll singer; I'll embarrass you guys. He said, "No you won't; you'll be amazing, and we need you."

Then China wrote to me and said, "You'll be doing me a huge favor."

So I learned 10 songs in five languages in four days. Not by heart! I said, "I'll do it as long as I'm allowed to have a music stand and read the lyrics, and you tell the audience that I don't know what I'm doing." Thomas said, "I won't do that, but I'll explain that you have courageously stepped in at the last minute to fill in."

It went really well, and then it turned out that China needed surgery. So I did all of the touring with Pink Martini last year, which was insane, because I also have my own band. I managed somehow to be OK.

We had so much fun, and the audiences really embraced me, even though I'm very different from China. Then because of China's health scare and because she has a little boy, she said, I kind of like that I don't have to tour half the year and be away from my son that long. So we've started splitting the singing duties.

We crowd-sourced some questions, and Trisha Pan-cio Mead of the Oregon Ballet Theatre asks, "What's

different, and what's surprisingly the same, about performing with the Balls and performing with symphonies?"

With symphonies, there's much less swearing. It suits me, and it suits the symphony, because there is a stodgy cool-headed traditionalism that is thick in symphonies around the country and the world. They kind of want to stick with the dead Austrians and the classics. They tend to be stuck in the way they think things ought to go. And here comes rock 'n' roll sex thug Storm Large. I pay homage to the classics, I sing beautiful showtunes and classical numbers, but I throw in a little bit of stuff to break it up. Maybe against their better taste, they enjoy it, and it brings in a younger audience and new, fresh blood in to the symphony that they need.

What's similar is the joy of filling the room with the vibrations of the bones in your face and your throat and your head; evoking emotions out of other people just with the vibrations of music.

Stephen Marc Beaudoin of Portland's PHAME Academy asks how you had to adjust your persona to fit Pink Martini? (Or do you?)

I do. I definitely hem it in. Thomas coaches me; he gives me things to think about, like, I want you to perform as though you're in front of 8-year-olds or 80-year-olds. I say, Thomas, those grandmas have been through some shit, and they can handle it. However, Pink Martini is not my band, it's a collective, and it's not about the singer, it's not about just the one, it's about the entire musical experience of the evening. I don't feel like I am compromising my authenticity by not telling filthy jokes or swearing or being my cabaret self, but by being basically a pin-up chanteuse and focusing on the material, the music as opposed to my band, where I am the focal point, and I am the engine. I am by far not the most important element in Pink Martini. I am as important as the brass or as the strings. It's a support slot. And it's fun; it's so fun because it's glamorous and still really sexy in its own way, in a very mature way.

I feel like you've simply been hitting success after success in the past five or so years. What do you want to do next? What's scary?

Everything is scary right now — being an artist, I'm constantly terrified that I'm not really famous, I'm certainly not rich, I'm just really busy because I don't pigeonhole myself as one thing.

I think I'm a better singer than a writer, certainly a better singer than actress. I'm a horrible guitar player, horrible bass player, horrible piano player. I'd like to learn to accompany myself on guitar and piano, so I can play Tom Waits songs and Nick Cave songs. So when I go to a hotel and get drunk, I can be Tom Waits for a second, only with nicer boots.

I broke up with my fiancé back in April. We still totally love each other, it was absolutely for the best, but I think I'm going to take a vow of celibacy to just focus on creativity that really feeds me as opposed to sexual creativity that really feeds me but has been a little distracting of late. I'm going to focus on creating things other than orgasms.



STORM LARGE AND PINK MARTINI
PERFORM JULY 1 AT THE
CUTHBERT AMPHITHEATER

PHOTO BY JAMES CHIANG



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A Perfectly English Homage to Bach — and a Slap in the Face of the Nazis

MICHAEL TIPPETT'S 'A CHILD OF OUR TIME' GIVES NOD TO AFRICAN-AMERICAN SPIRITUALS

Somehow the world didn't quite understand the Nazis in mid-1938. Then Herschel Grynszpan, a teenage German-born Polish Jew living in Paris, found out his family had been among 12,000 German/Polish Jews arrested, stripped of their property and citizenship, then deported from Hanover for locations unknown in Poland. Grynszpan was young; he was angry and he wanted revenge.

After buying a revolver, Grynszpan shot a German ambassador, who eventually died from his wounds. The Nazi Party used this act as an excuse for the infamous *Kristallnacht*, when Nazis and their supporters smashed Jewish businesses to pieces, burned synagogues, attacked and killed more than 90 Jews in Germany and arrested tens of thousands of German Jews for deportation to the camps.

Out of this agony — and this early revelation of the Nazis' depravity — came a career-defining inspiration for English composer Michael Tippett and a powerful, moving oratorio that Eugene and Portland audiences can hear during this year's Bach Festival.

That oratorio is "A Child of Our Time," and an homage to Tippett's desire for peace, to his beliefs in the theories of Karl Jung — and to Johann Sebastian Bach.

John Evans, the Bach Fest's executive director, says that this year is a perfect time for the festival to perform "Child." For one thing, new artistic director designate Matthew Halls — an Englishman who takes over from German founder Helmuth Rilling after the 2013 fest — needed to cement last year's impressive audition performance with another example of his conducting powers. What better way than by presenting a British composer? And as Evans says, "Child" firmly and directly shows the influence of Bach, especially Bach's massive *St. Matthew Passion*, which is on this year's program as the concluding piece for the 17-day festival.

Tippett "found in Bach's Passion a perfect structure by which to breathe new life into the contemplative form of the oratorio," Halls says. The composer, who was not religious but who found inspiration in the pacifism of Gandhi, wanted to update the style of Bach's Lutheran mass while paying tribute to the form.

"Several of the virtuoso fugal choruses are instantly recognizable," Hall says, because they are "directly related to the powerful choral outbursts at crucial points during the Bach Passions."

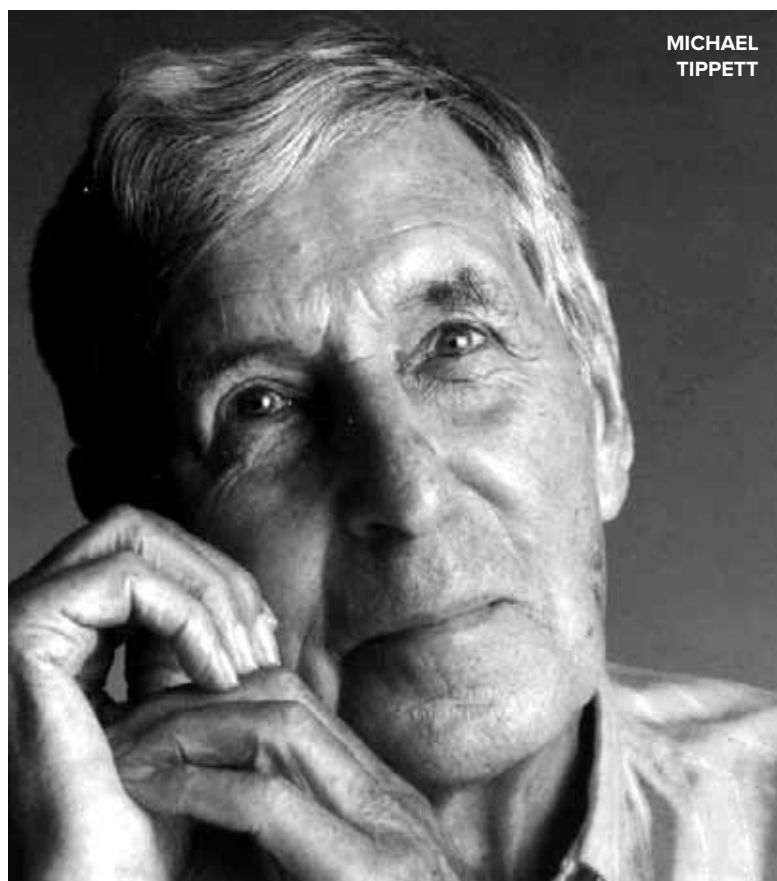
But there's an American aspect to "A Child of Our Time," written from 1939-1941 and first performed in the middle of WWII, as well. Tippett wanted some way to move listeners like himself who weren't particularly religious but who could recognize powerful, emotionally rich music. He found his solution while listening to the radio when he heard a performance of the African-American spiritual "Steal Away" (or "Steal Away to Jesus").

Tippett used five different spirituals in the oratorio, and both Halls and Evans think American audiences will particularly appreciate them. "These hauntingly beautiful pieces, involving practically everybody on stage, resonate powerfully," Halls says. "They seem to reach out to the collective subconscious in such a way as to unite us all."

Evans, who's Welsh, believes that "American audiences are much more used to a greater range of arrangements of the spirituals" and that a variety of arrangements — through choral performances, sometimes by high school choirs, are "much more part of the American culture. It is imported to a degree in the U.K., so you probably get many more reference points."

That makes "A Child of Our Time" less intimidating in some ways than the large Bach works, and it's certainly shorter — "half a program," Evans notes, with Bach's short and lovely Mass in G Major making up the first half, at 7:30 pm Friday, July 6, in Portland, and at the same time Saturday, July 7, in Eugene.

"People find it a very beautiful work, very thought-provoking, very satisfying; thrilling in places, touching in others, and it's almost always met with an awed silence at the end," Evans says. "I would encourage people who don't know it to try it on for size, and I think they'll be very happily surprised. I think it's going to be one of the great revelations of the festival." — *Suzi Steffen*



MICHAEL TIPPETT

OBF2012 OREGON BACH FESTIVAL SCHEDULE & HIGHLIGHTS!

WEDNESDAY 6/27

"Light the Torch" opening gala fundraiser, 6pm, Valley River Inn;

Live broadcast: Tango Harmonica, 6:30pm, 89.7 FM, KLCC

FRIDAY 6/29

Linda Hathaway Bunza plays music of Mendelssohn, 6:30pm, Hult Center

Opening ceremonies: PICCFEST Choirs, 6:45pm, Hult Center

Joshua Bell plays Mendelssohn, 7:30pm, Hult Center, \$15-\$62

SATURDAY 6/30

On the House: PICCFEST Choirs, 1pm, Hult Center

OBF Cinema: *We Grew Wings*, 9pm, McDonald Theatre, \$12/\$17

SUNDAY 7/1

PICCFEST Gala, 7:30pm, First Baptist Church of Eugene

Pink Martini w/Storm Large, 8pm, Cuthbert Amphitheater, \$48/\$67

MONDAY 7/2

Organ Interludes: ElRay Stewart-Cook, noon, Central Lutheran Church

Stangeland Family Youth Choral Academy, 4:30pm, Sacred Heart at RiverBend

The Goldbergs on Strings, 7:30pm, Beall Hall, UO, \$15-\$45

TUESDAY 7/3

Let's Talk: Matthew Halls, noon, The Studio, FREE

Discovery Series: Bach *St. Matthew Passion* Part 1, 4:30pm, Hult Center; \$10/\$15

THE 5 BROWNS
RETURN WITH
ALL 5 OF THEIR
PIANOS JULY 12



PHOTO BY ANDREW SOUTHAM

The Passion and The (Joe) Powers

A TANGO QUINTET JOINS THE BACH FESTIVAL STAGE

Any Oregon Bach Festival audience member could list the instruments she expects to see on the stage at Silva or Soreng or Beall — strings, of course, and the piano, some brass, woodwinds, percussion, maybe a triangle, if we're stretching things, or a xylophone or glockenspiel. But this year, one more instrument joins the ranks: the harmonica, wielded with consummate skill by a local boy who has made it through his devotion to tango.

That's right: tango harmonica. Joe Powers, who majored in music composition at the UO, returns to Eugene July 13 with his Tango Quintet in the middle of a barnstorming four-city Oregon Bach Festival tour (putting the "Oregon" part into the OBF, as executive director John Evans likes to point out).

No one can blame Powers for falling in love with the tango — or the harmonica. He started playing the free-reed instrument at age 2 after someone gave it to him as a gift (and after his parents somehow did not take it away and "lose" it in a park), but it took him a little longer to fall for the dance that originated in brothels at the edge of towns in Argentina.

In Powers' senior year, he decided he was going to learn Spanish, so after he graduated, he moved to Buenos Aires. "I stayed for a year and a half, dancing every day," he says. One day, a friend in Buenos Aires introduced him to the music of Hugo Díaz, a (relatively) famous Argentinian tango harmonica player. Powers was captivated.



JOE POWERS
WIELDS HIS
HARMONICA

"I became very inspired, went back to Portland and formed a band," Powers says. "One thing led to another, and we started traveling overseas." With or without his quintet, Powers has performed in countries all over the world — because, he says, "there's a tango club in every big city."

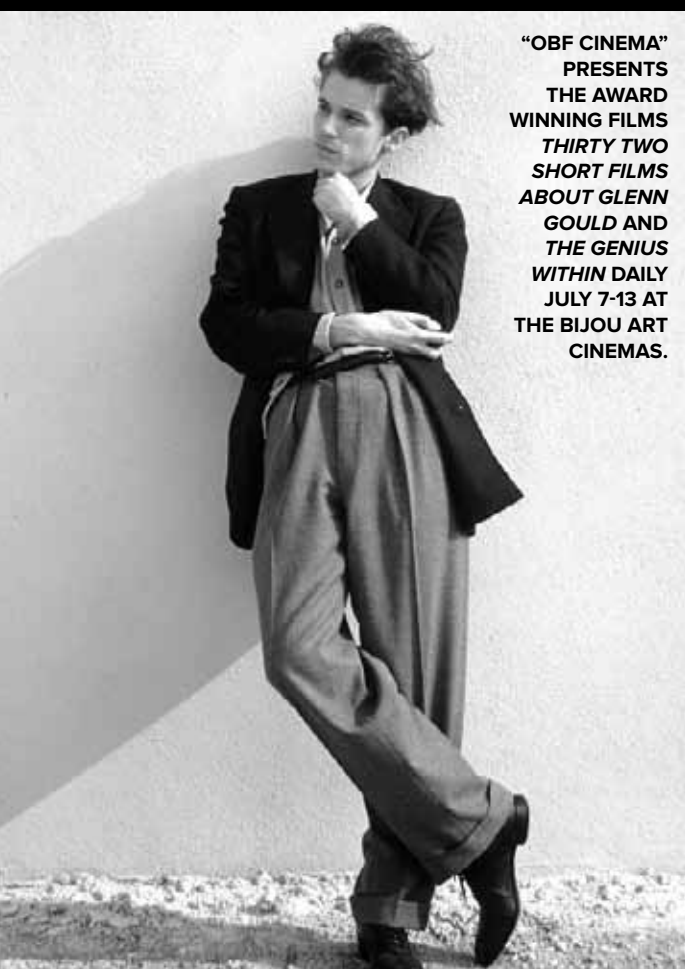
Tango, which started out rough around the edges as the dance of prostitutes and their johns at the brothels, got picked up as a craze by Parisians — and, Powers says, the Argentinian and Uruguayan elites, who originally hated the idea of the dance, soon found themselves wanting to emulate the Parisians. That's how the dance, and the music, became more formalized and more dignified in the 1970s — at least as far as a dance that's clearly about foreplay can be bound by rules and noble aspirations.

This means it's not actually so odd for the Oregon Bach Festival to host tango, especially in a year called

"The Power and the Passion." Powers asked Argentine classical pianist Octavio Brunetti and Argentine guitarist Guillermo García (who happens to hold a doctorate in electrical engineering from Stanford as well as being a world-class musician) to join him and two other musicians for the Bach Fest.

"I've always held the Bach Festival in high regard," Powers says. He says that he looks forward to bringing the music, and the dance (most of the musicians are also dancers — and they won't be alone up on that stage) to Portland on Wednesday, July 11; Bend on Thursday, July 12; Eugene on Friday, July 13 and Ashland on Saturday, July 14.

Powers promises that it's not only his harmonica that may give the audience a frisson of pleasure. "There will be," he says, "fun surprises." — *Suzi Steffen*



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ABOUT GLENN
GOULD AND
THE GENIUS
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THE BIJOU ART
CINEMAS.

Guy & Nadina: Carnets de Voyage, 7:30pm, Beall Hall, UO, \$15-\$45

THURSDAY 7/5

Let's Talk: John Scott, noon, Hult Center, FREE

Discovery Series: Bach St. Matthew Passion Part 2, 4:30pm, Hult Center; \$10/\$15

Ya-Fei Chuang piano recital, 7:30pm, Beall Hall, UO, \$15-\$45

FRIDAY 7/6

On the House: SFYCA Soloists, 1pm, Hult Center Lobby, FREE

John Scott: Bach organ recital, 7:30pm, Central Lutheran Church, \$10/\$25

SATURDAY 7/7

OBF Kids: Buzz & Crow, 10am, Hult Center, \$5

OBF Cinema: *32 Short Films About Glenn Gould*, 4pm, through July 13, Bijou Art Cinema

OBF Cinema: *Genius Within — The Inner Life of Glenn Gould*, 4pm through July 13, Bijou Art Cinema

Inside Line: Linda Hathaway Bunza, intro to A Child of our Time, 6:30pm, Hult Center, FREE

A Child of Our Time, 7:30pm, Hult Center, \$15-\$62

SUNDAY 7/8

Stangeland Family Youth Choral Academy, 7:30pm, Hult Center,

MONDAY 7/9

Let's Talk: Anton Armstrong, noon, Hult Center, FREE

Matthew Halls: Bach keyboard concerti, 7:30pm, Beall Hall, UO, \$15-\$45

TUESDAY 7/10

On the House: Boeckman/Linsenberg Recorder Duo, 1pm, Hult Center, FREE

Discovery Series: Bach St. Matthew Passion Part 3, 4:30pm, Hult Center, \$10/\$15

Inside Line: Stephen Rodgers, intro to Debussy Soiree, 6:30pm, SOMD 163, UO

Debussy Soiree, 7:30pm, Beall Hall, UO, \$15-\$45

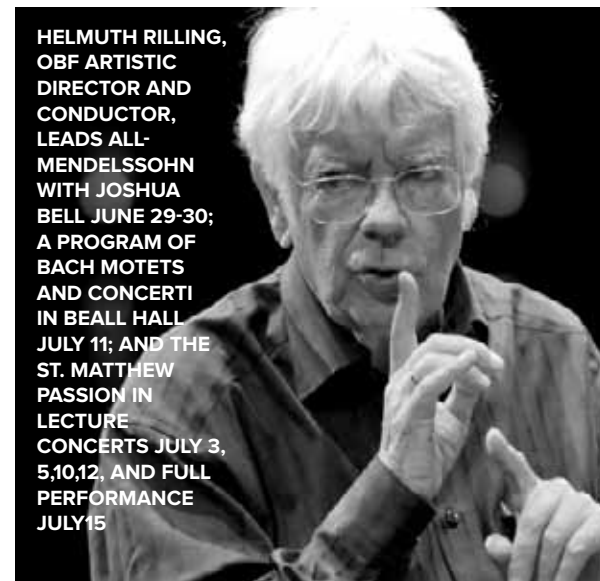


PHOTO BY HOLGER SCHNEIDER

OBF2012 OREGON BACH FESTIVAL SCHEDULE & HIGHLIGHTS!

WEDNESDAY 7/11

Let's Talk: The 5 Browns, noon, Hult Center, FREE

Inside Line: Marc Vanscheeuwijck, intro to Bach Motets & Concerti, 6:30pm, SOMD 163, UO

Helmuth Rilling: Bach Motets & Concerti, 7:30pm, Beall Hall, UO, SOLD OUT

THURSDAY 7/12

On the House: Young Chamber Players, 1pm, Hult Center Lobby



PHOTO BY MICHAEL MCDERMOTT

Discovery Series: Bach St. Matthew Passion Part 4, 4:30pm, Hult Center, \$10/\$15
The 5 Browns, 7:30pm, Hult Center, \$15-\$38

FRIDAY 7/13

Organ Interludes: Julia Brown, noon, First United Methodist; Tango Harmonica, 7:30pm, Beall Hall, UO, FREE

CONDUCTOR ANTON ARMSTRONG CELEBRATES THE 15TH ANNIVERSARY OF THE FESTIVAL'S YOUTH CHORAL ACADEMY JULY 8

SATURDAY 7/14

OBF Kids: Peter & the Wolf, 10am, Hult Center, \$5

Hinkle Distinguished Seminar: The Goldberg Variations, noon, Hult Center, FREE

Angela Hewitt in recital: The Goldberg Variations, 7:30pm, Beall Hall, UO, SOLD OUT

SUNDAY 7/15

Bach's St. Matthew Passion, 3pm, Hult Center, \$15-\$62

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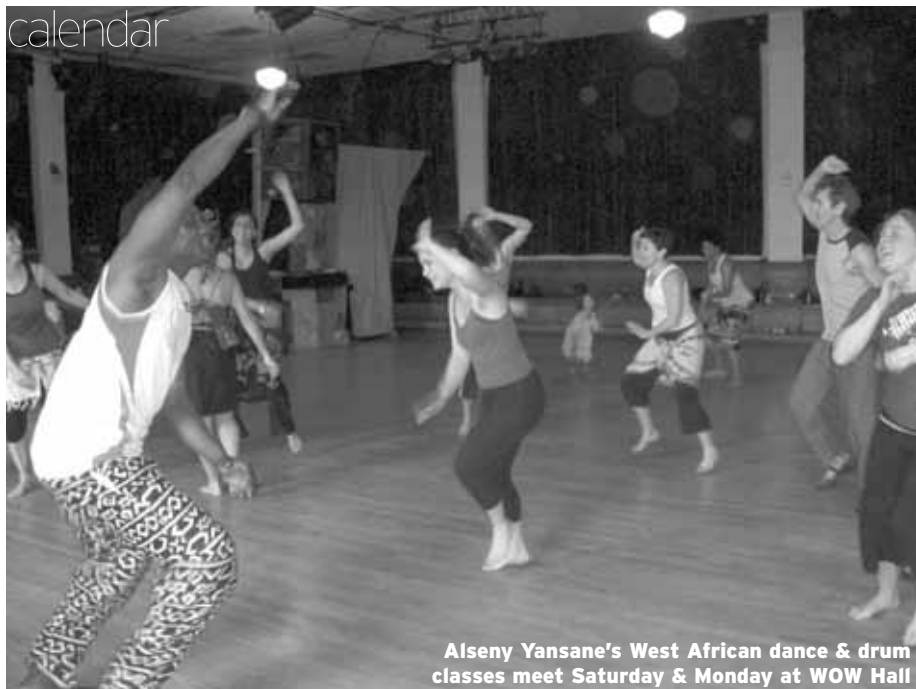
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27wed

Sunrise 5:32am; Sunset 9:00pm
Av High 77; Av Low 49

BENEFITS Oregon Bach Festival: "Light the Torch" gala fundraiser, 6pm, Valley River Inn; live broadcast: Tango Harmonica, 6:30pm, 89.7 FM, KLCC, www.oregonbachfestival.com

FILM Movie Appreciation Group: *The Ten Commandments* (1956), 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Teen Cinema: *Sherlock Holmes*, 2pm, downtown library, info at 682-8316. FREE.

Where the Yellowstone Goes, 7pm & 9pm, Bijou Art Cinema, 492 E. 13th Ave. \$10.

FOOD/DRINK The Corner Market continues. See Thursday, June 21.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 6:30-8pm, Pelvic Wellness Center, 395 W. Broadway, 800-896-0410.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

TrackTown12 Highlights Lunch on the Square continues. See Monday.

HEALTH HIV Alliance: National HIV Testing Day, free tests to first 25 visitors, 11:30am-1:30pm, Community Alliance of Lane County (CALC) office, 458 Blair Blvd.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"South in the North" w/Samuel Becerra, 2pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE. Cozmic Carnival: games, stories, origami, variety, 5pm, Cozmic, 338-9333. FREE.

LECTURES/CLASSES Small Business Clinic, 5-7:30pm, downtown library, reg. 682-5450. FREE. Prenatal class for soon-to-be parents, 5:30-6:30pm, 995 Willagillespie Rd., 484-5437. FREE.

MUSIC Open Mic, everyone welcome, 7:30pm, Cozmic. FREE.

Tommy Emmanuel, 7:30pm, McDonald Theatre. \$29-\$42.

Three Times Bad, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: Spencer Butte Trail Maintenance; hike Mount Pisgah, 4 miles, sign up obsidians.org

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Run at the Olympic Trials, all ages, 1-8pm Wednesdays through July 18, Hayward Field, UO, reg. wkly. ws/1al \$5 for 3 events.

Petanque: learn & play, extra boules & free instruction available, 5-7pm, University Park, University & E. 24th Ave. FREE.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Beginning Poi Spinning (Firedancing) 7-8pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

U.S. Olympic Trials - Track & Field continue. See Thursday, June 21.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, by appt., noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Cascade Center for Spiritual Living: Spiritual Journal Writing, 4 classes, healing relationships, working through problems, liberating your self-expression & self-awareness, 6:30pm, reg. 434-6211. \$35 at first class or \$10 per class.

28thurs

Sunrise 5:33am; Sunset 9:00pm
Av High 77; Av Low 49

FILM Teen Cinema: *Night of the Living Dead*, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

Occupy Eugene documentary night continues. See Thursday, June 21.

FOOD/DRINK The Corner Market continues. See Thursday, June 21.

Wine tasting continues. See Thursday, June 21.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wklyws/159 \$12 lunch.

Many Rivers Group Sierra Club Last Thursday Beer Social, 7-9pm, McMenamin's North Bank, 22 Club Rd.

TrackTown12 Highlights Lunch on the Square continues. See Monday.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Puppet Show: "Henry Penny's Trip to the Moon," all ages, 11am, Springfield Library, 225 5th St., Spfd.

"South in the North" w/Samuel Becerra, 1pm & 3pm, downtown library, info at 682-8316. FREE.

PJ Storytime, ages 6 months to 6 years, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org FREE.

LECTURES/CLASSES Genealogy Online, 1:30pm, downtown library. FREE.

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Where The Yellowstone Goes screens Wednesday at the Bijou

"Dealing with the Debt Monster" w/Mark Brauer, learn real-life strategies to control and eliminate debt, downtown library, info at 682-5450. FREE.

MUSIC Halie Loren, 2:15-3:15pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Rusty Still, western swing, 5-7pm, Cozmic. FREE.

Stone in Love, 8pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Lost Lander, the Golden Motors, 9pm, Cozmic. \$6 adv., \$8 door.

Sad Face, Kate Mullins, indie rock & acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike Macduff Mountain, 7 miles; Walk, Wine & Dine, 5 miles, sign up obsidians.org

Wounded Warrior Photo Hikes, 3-5pm, meet Hilyard Community Center, 2580 Hilyard St., reg. www.eugene-or.gov/recenroll

Community Yoga continues. See Thursday, June 21.

Drop-in Kayaking continues. See Thursday, June 21.

Free Yoga, mixed levels continues. See Thursday, June 21.

New Yoga classes continue. See Thursday, June 21.

Prenatal Yoga continues. See Thursday, June 21.

Walk with Us continues. See Thursday, June 21.

U.S. Olympic Trials – Track & Field continue. See Thursday, June 21.

Pre's Rock Walks continue. See Saturday.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, June 21.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Coalescence Ecstatic Dance Jam continues. See Thursday, June 21.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., Corvallis, racecorvallis.com

attn: OPPS

Eugene Symphony Play It Again! reg. by Oct. 1, see wkly.ws/tb4 for info.

Call to artists: Springfield City Hall Gallery July Community Art Show, reg. 726-2237.

Call to volunteers: Maude Kerns Art Center's July 4th Music & the Vineyard w/Freedom Festival Fireworks, July 4, & Art & the Vineyard Festival, July 6-8, apply at www.artandthevineyard.org for June 27 orientation.

Zapp Dance Company Competition Group Auditions June 26 & 27, info at www.zappacademy.com

MECCA summer camps open for registration, see wkly.ws/tb5

Community Incubator Kitchen at the Stellaria Building seeks more small food businesses/entrepreneurs to rent time & space in the kitchen, see wkly.ws/tb6

Lord Leebriek Theatre Company to hold general auditions Saturday June 30, 2012, schedule at 684-6988.

Hayward Historic District: olunteers needed to help distribute & clean up balloons Monday, June 25th & Friday, June 29th, info at 844-2351.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 21 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

SUNDAY, JUNE 24 HOUR Exchange Summer Folk Festival, 1-10pm, FireWorks Restaurant, 341 S.W. 2nd St., Corvallis. hourechange.org \$5-\$10 sug. don.

HOUR Exchange, outdoor local festival & market, 1-9pm, Fireworks Restaurant, 1115 S.E. 3rd St., Corvallis, www.hourechange.org Don.

WEDNESDAY, JUNE 27 Corvallis All-Corner Track Meet,

art IN THE GALLERIES



Herbert Berman's work at Jacobs Gallery

OPENINGS/RECEPTIONS

Full City Work by Noelle Das, starting Sunday, June 24, through July 29. 842 Pearl

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, reception and talks 3:30pm-8pm Friday, June 22. Through August 18. Hult Center

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, reception 1pm-4pm Saturday, June 23. Through August 24. 2868 Willamette

Vistra Framing & Gallery Photography and art of Steve Prefontaine by James Cloutier, drawing demonstrations Tuesday, June 26 & Wednesday, June 27. Through June 30. 160 E. Broadway

WOW Hall Paintings by Samuel Ferris Harmon, 5-7pm Friday, June 22. 291 W. 8th

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Benton County Historical Society "Creative Conversations: Eight Women Artists," work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, through July 7. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Origami puzzle art by Stephen Salteckoff and Brandon Simpson. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

Cornbread Café Work by Tarentella Artisans, through June 30. 1290 W. 7th

Cowfish Work by Sabrina Jackson & Mark Rogers, through July 15. 62 W. Broadway

David Joyce Gallery "Green Green—The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Work by Emily Dobkin. 280 W. Broadway

Dot Dotson's Photography by Blake Andrews. 1668 Willamette

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Cuba Collaboration," photography by five artists, through June 29; "Travelworks," work by Nancy Wade and an'ya. 500 Main, Spfd.

Eugene Coffee Co. "Micro-Cosmic," watercolors by Sandra Lee Bronstein, through June 30. 1840 Chambers

Eugene Piano Academy "Paintings & abstract painting demonstration by Maureen Campbell. 507 Willamette

Eugene Storefront Art Project "E.V.E.R.Y.B.O.D.Y. Presents Everybody" work by an art collective mostly comprised of UO students. 44 W. Broadway; Work by Kyra Kelley, through July 31. 198 Charnelton

Florence Events Center Kelp art by Ursula Dittie, through June 30; "Public Exposure," work by various local photographers, through June 30. 715 Quince St., Florence

Full City Work by: Niki Pinney, through July 22; Ginny Stern, through July 15; Tracy Oulman, through June 24. 842 Pearl

Glenwood Restaurant Pastel paintings by Lynn Sabol, through June 30. 2588 Willamette

Goldworks Watercolors by Mara Thygeson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Jewelry by Herb Stout & Michele Rose. Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Karin Clarke Gallery Work by Erik Sandgren. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

Maude Kerns Art Center "The Art of the Northwest Designer Craftsmen," through June 29. 1910 E. 15th

MECCA Work by Network Charter School students. 449 Willamette

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Museum of Unfine Art Work by Renee Heister, Nicole Wong,

Jimmy McKenny & Droc, through June 30. 537 Willamette

NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Zone Gallery "Anthology," oil, pencil & watercolor work by Wendy Funkhouser, "Paintings Through Time" by Julie Ann Mills-Testi. 164 W. Broadway

Ninkasi Brewery "Service Ceiling," mixed media collection by Shannon Knight, through June 27. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Wood, Glass & Mud," mixed media by Erica Ann. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb Mike Leckie's new work for the 2012 Olympic Trials & wooden Olympic sculptures by Tim Boyden. 191 E. Broadway

Palace Bakery Watercolors by Marilyn Shefa Marcus, through July 8. 844 Pearl

Park St. Café Work by Lester Maurer & Ben Silver. 776 Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Painted headshots of local people by Wendi Kai. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Simply Cycle Work by Don Fleeman, through June 30. 315 E. 13th

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Work by Demetra Kalams. 907 W. 3rd

BThalia's Gallery Steampunk art & jewelry, assemblages by S. La Riccia, through June 30. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon—Where Past is Present;" "The Art of Nature" by Becky Uhler, through June 24; "Explore Oregon! In the Making," through September; Jim Thorpe Olympic medals on display through July 8. UO Campus

Urban Lumber Co. Work from salvaged trees by Seth San Filippo. 28 E. Broadway

Wandering Goat "Aural Fixation," mixed media by KT & JT, through June 28. 268 Madison

WAVE Gallery "Abstract// Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel "Synyster Cyrcys," acrylic paintings by Dakaya Fannama, through June 29. 970 W. 3rd

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

Woodpecker's Muse "The Self is (A) Variable," work by Nathaniel Benson. 372 W. Broadway

WOW Hall Work by Caitlin Dionne Mendiaz. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

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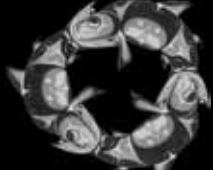
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She Ain't Livin' the Blues

In 1968, Johnny Cash played Folsom State Prison, in what would become the definitive live performance of his career. It's a show that will never be forgotten. This wasn't, however, the first prison-bound performance to make history, and it certainly wasn't the last. Director Bruce McDonald's documentary **Music from the Big House** follows Canadian blues vocalist Rita Chiarelli as she journeys into the Louisiana State Penitentiary at Angola – the same prison where, legend has it, Leadbelly gave a performance that secured his pardon and eventual freedom – as well as the joy of music that rings deftly throughout its halls.

Shot almost entirely in black and white (save for a few borrowed clips from an LSP-TV broadcast, shot simultaneously), *Music from the Big House* captures Chiarelli's soulful-yet-bluesy, diva-esque persona and parades it to the point of nausea; granted, there is no denying that her passion for music and history is robust, but the film loses some of its grace and goodwill by way of that little voice inside crying, "She ain't really livin' the blues."

Thankfully, the interviews in McDonald's film focus not only upon Chiarelli, but also upon the Angola inmates, who give voice to their thoughts on a variety of topics. In reality, *Music from the Big House* is not just a compilation of well-shot footage from a prison concert; it is a musing on issues of reality, morality, religion and reincarnation, viewed through the impact of true rehabilitation.

The film's antagonist and focal point is not the singer but Ray Jones, an inmate of Angola since 1980. Once you cast aside the fact that *Music from the Big House* often masquerades as some bullshit learning experience for a white Canadian woman (Chiarelli, to be just, does come from a blue-collar background of hardworking and blues-worthy individuals), the point of contact becomes Jones and his fellow inmates. Too rarely are we moved by spoken words alone, especially from men that society deems unfit for civic interaction, but the thoughts and words of these men are heartfelt and sincere – and it is music, religion and an acceptance of moral reality that have brought them to a place of contentment, alongside the old-school country diva that is Rita Chiarelli.

– Andy Valentine

Music from the Big House is now playing at the Bijou; bijou-cinemas.com



Holy Shit! Habemus Papam

At last, the white smoke wafts up from the Vatican chimney, and the exultant masses cheer *Habemus Papam*. Translation: **We Have a Pope**, a sly new comedy by Italian filmmaker Nanni Moretti. The premise is delicious, like Dostoyevsky's "Grand Inquisitor" filmed as broad satire by the late Hal Ashby: The Pope has died, and the international gathering of cardinals – each of whom fervently begs God *not* to be chosen – votes in the long-shot Cardinal Melville, played to sympathetic perfection by French actor Michel Piccoli.

This newly ordained Pope freaks out just before taking the balcony to greet the thousands of faithful gathered below in St. Peter's Square. His eyes bug and he screams with unbearable anguish: "Help me! I can't do this!" It's a papal anxiety attack! He flees down the hall and into seclusion.

Needless to say, the biblical shit hits the papal fan. A psychoanalyst is brought in, hilariously, to no avail; they try the psychoanalyst's estranged wife, also an analyst. Leaving her office, the Pope suddenly vanishes, alone, into the secular buzz of the city, where he wanders anonymously. He

lets a room. He acclimates into his popelessness, navigating the quotidian drear of our modern malaise. He achieves something approaching grace, which is just the flip side of despair.

In an acting career spanning four decades, Piccoli has worked with such legendary directors as Hitchcock, Buñuel, Godard and Renoir. In *Habemus Papam* Piccoli's performance is a tour-de-force. With his beefy, kind face and ungainly gravitational girth (like a papal Tony Soprano), he evokes exquisite moments with the tiniest gestures: a twitch of a grin, an eye-flash of loathing that softens into acceptance. Once Piccoli's Pope enters the world, disrobed of his supreme pontiff's identity, we see – as we follow his pilgrim's progress through shopping malls and boarding houses – that his indecision and reluctance are anchored in a tragic understanding of his spiritual office; in a very real way, he now carries the weight of the world. Piccoli gives the movie a depth and complexity it might otherwise have lacked, and his final scene is shattering. – Rick Levin

We Have a Pope opens Friday, June 22, at the Bijou; bijou-cinemas.com

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ABRAH, LINCOLN: VAMPIRE HUNTER (DIGITAL) R
3:10, 8:40
BATTLESHIP (DIGITAL) PG-13
3:50, 10:10
BRAVE (3D) PG
10:45, 1:30, 4:15, 7:00, 9:45
BRAVE (DIGITAL) PG
11:40, 2:25, 5:10, 7:55, 10:40
THE HUNGER GAMES (DIGITAL) PG-13
12:40, 7:00
MADAGASCAR 3: EUROPE'S MOST WANTED (3D) PG
12:05, 2:35, 5:05, 7:35, 10:05
MADAGASCAR 3: EUROPE'S MOST WANTED (DIGITAL) PG
10:50, 1:20, 3:50, 6:20, 8:50
MARVEL'S THE AVENGERS (3D) PG-13
1:10, 4:20, 7:30, 10:40

MARVEL'S THE AVENGERS (DIGITAL) PG-13
2:05, 5:20, 8:35
MEN IN BLACK 3 (3D) PG-13
11:15, 2:00, 4:45, 7:30, 10:15
MEN IN BLACK 3 (DIGITAL) PG-13
12:10, 2:55, 5:40, 8:25
PROMETHEUS (3D) R
1:35, 4:35, 7:35, 10:35
PROMETHEUS (DIGITAL) R
12:05, 3:05, 6:05, 9:05
ROCK OF AGES (DIGITAL) PG-13
11:10, 2:00, 4:50, 7:40, 10:30
SEEKING A FRIEND FOR THE END OF THE WORLD (DIGITAL) R
12:20, 2:50, 5:20, 7:50, 10:20
SNOW WHITE AND THE HUNTSMAN (DIGITAL) PG-13
10:55, 1:50, 4:45, 7:40, 10:35
THAT'S MY BOY (DIGITAL) R
11:40, 2:20, 5:00, 7:40, 10:30

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21 JUMP STREET R
11:35, 2:10, 4:40, 7:15, 9:45
THE CABIN IN THE WOODS R
12:10, 2:30, 4:55, 7:20, 9:35
CHERNOBYL DIARIES R
12:15, 2:25, 4:30, 7:50, 10:20
DR. SEUSS' THE LORAX PG
11:30, 1:45, 4:00, 7:35, 9:40
JOHN CARTER PG-13
11:50, 2:45, 5:35, 8:30
JOHN CARTER (3D) PG-13
1:20, 4:10, 7:00, 9:50
JOURNEY 2: THE MYSTERIOUS ISLAND PG
12:20, 2:40, 5:10, 7:40, 10:05

THE LUCKY ONE PG-13
11:40, 2:20, 4:50, 7:10, 9:30
MIRROR MIRROR PG
11:45, 2:15, 4:45, 7:25, 10:10
THE RAVEN R
11:25, 2:05, 5:00, 7:30, 10:00
THINK LIKE A MAN (DIGITAL) PG-13
12:25, 3:45, 7:05, 9:55
WRATH OF TITANS PG-13
12:30, 2:50, 5:15, 7:45, 10:15

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ROCK OF AGES (PG-13) Fri. - Sat.(1205 255) 635 925
IMAX: PROMETHEUS 3D - EVENT PRICING (R) - ID REQ'D ★ Fri. - Sat.1245 435 735 1035
PROMETHEUS (R) - ID REQ'D Fri. - Sat.(1215) 405 705 1005
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MADAGASCAR 3 (PG) Fri.(225) 450 725 950 Sat.(1150) 450 725 950
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BRAVE IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat.(100 PM) 700 PM
THAT'S MY BOY (R) - ID REQ'D Fri. - Sat.(150) 440 740 1015
ROCK OF AGES (PG-13) Fri. - Sat.(120) 410 710 1000
PROMETHEUS IN REAL D 3D - EVENT PRICING (R) - ID REQ'D ★ Fri. - Sat.(130 PM) 735 PM
MADAGASCAR 3 (PG) Fri. - Sat.(1230 PM 245 PM) 720 PM
PROMETHEUS (R) - ID REQ'D Fri. - Sat.420 PM 1020 PM
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6/21 THU	6/22 FRI	6/23 SAT	6/24 SUN	6/25 MON	6/26 TUE	6/27 WED	6/28 THU
SALT OF LIFE ends tonight! 5:00	WE HAVE A POPE 4:45 7:00	2:25 4:45 7:00	2:25 4:45 7:00	4:30 7:15	4:30 7:15	4:30 7:15	4:30 7:15
4:50 7:10	HYSTERIA 4:00 8:15	4:00 8:15	4:00 8:15	7:00	9:30	9:30	9:30
7:30	MUSIC FROM THE BIG HOUSE 6:10	1:45 6:10	1:45 6:10	5:00	5:00	5:00	9:45
10:15	CABIN IN THE WOODS 9:30	9:30			REVEAL THE PATH \$10—no passes w/filmmakers attending + live music	WHERE THE YELLOWSTONE GOES \$10—no passes w/director in attendance	THEY CALL IT MYANMAR 5:30 7:30
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THURSDAY JUNE 21

AXE & FIDDLE Jeff Martin, Gwyneth & Monko-8; Indie, folk, \$5
BLACK FOREST Sam Vega, Michael Stevenson-10; Rock, n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House
COZMIC Salsa night w/DJ Vito Garcia-8; Dance, benefit, don.
DEXTER LAKE CLUB Etouffee-8; Acoustic, n/c

DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/Neriah Hart-8; Karaoke, n/c
GRANARY Volifonix-9; \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3/\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c

LUCKEY'S Sock-eye Sawtooth, Undermind, Cave Dwellers, Elena Leona-10; Americana, \$3
MAC'S Christie & McCallum-6; Americana, all ages, n/c
MAIZE LOUNGE Purple Sparrows-10; Indie, folk, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S Fire in the Roots, Zuhg-9; Reggae, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c
SPIRITS Luuse Cannons-8:30; Rock, n/c
SWEET CHEEKS WINERY Norma Fraser & Her Reggae Band-7; Reggae, \$18
TERRITORIAL VINEYARDS John Shipe-7; n/c
WANDERING GOAT Reynosa, Steven Steinbrink, Shay Roselip-9; Indie, don.
WHISKEY RIVER RANCH Bikini Bullride-9; \$5

FRIDAY JUNE 22

5TH ST. CORNUCOPIA Tara Stonecipher & the Tall Grass-10; Acoustic, n/c
ALLANN BROS. Steve Goodbar-7:30; n/c
AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist, n/c
AQUILA & PRISCILLA'S Terry Robb-5:30; Blues, \$15
AXE & FIDDLE Strange Dichotomy, Violet Lights-9; Tribal, rock, \$5
BLACK FOREST Terror Eyes, Open Defiance, Walk in the Woods, Choke the Silence-10; Metal, n/c
COWFISH "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass
COZMIC 3 Way Street-5; Rock, n/c; David Jacobs-Strain, Brooks Robertson-8; Americana, \$12/\$14
CRESWELL COFFEE Paper Prairie-7; Contemporary, \$3
GOAT BAND, Full Lush-9; Rock, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance
S'WINE BISTRO John Shipe-6; n/c
SAGINAW VINEYARD Dreamdog-6; All ages, n/c
SAM BOND'S Jeffrey Martin, Gwyneth & Monko-9:30; CD release, acoustic, \$5
BLACK WINERY The Liasons w/Laura Kemp, Sean Peterson & Paul Biondi-6; n/c
SILVAN RIDGE WINERY Patrick & Giri-6; Acoustic, rock, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TERRITORIAL VINEYARDS The Invisible Arts Project-7; n/c
VILLAGE GREEN Dammit Jim-9; n/c
WANDERING GOAT Paul Quillen-9; Acoustic, n/c

WASHBURNE CAFÉ Theo's Trio-5; All ages, n/c
WEST END TAVERN Roger McConnell-9;
 Acoustic, n/c
WHISKEY RIVER RANCH Rodeo Rose-9; \$5
WOW HALL This Patch of Sky, Ash Tree,
 Hearts & Minutes, Caesura-9; Hard rock,
 \$5/\$7

SATURDAY JUNE 23

5TH ST. CORNUCOPIA Los Otros-9:30; n/c
ALLANN BROS. Christopher Cook-7:30; n/c
AXE & FIDDLE Broker's Bottles, Gunkle, Earl Patrick-8:30; Bluegrass, indie, \$3-\$5
BLACK FOREST By-Tor & the Snow Dogs, Van Wenda, Milepost-10; Rush tribute, rock, n/c
CONWAYS Ladies Night-9; n/c
COFWISH "Sup!" w/Sassy Muff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Henry Cooper & the Purple Cats, Whiskey Chasers, Randy Haines-7; Fundraiser, \$10
CRESWELL COFFEE Craig Sorseth-7; Acoustic, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Orion, Stein-10; Rock, n/c
GOODFELLAS Amerikan Overdose, Big Hammer Theory-9; Metal, n/c
GRANARY Brook Adams-7; n/c; DJ Foodstamp & Billy-10; n/c
HAPPY HOURS Ozone Baby-8:30; Rock, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HOT MAMA'S WINGS Stagger & Swag-8; n/c
JAZZ STATION Tunnel 58-8; Jazz, \$6/\$8
LUCKEY'S Matthew Hayward McDonald, Coleen Raney, Jesse Meade Band-10; Irish, folk, blues, \$5
MAC'S Parish Gap Band-9; Rock, \$4
MAIZE LOUNGE Hamilton Beach, Tribal Spectrum, Octonaut-10; Electronic, \$3
MOHAWK TAVERN Brian Chevalier & Heavy Chevy-9; Blues, rock, n/c

Warzone

MONDAY	Mohawk Tavern (8)	Creswell Coffee (9)	Happy Hours (8:30)	Eldorado (9)	SATURDAY	Village Inn (9)
Black Forest (9)	The O Bar (9:30)	Eldorado (9)	The Keg (9)	The Keg (9)	Driftwood Bar (9)	White Horse Tavern (9)
Brew & Cue (9)	Oak St. Speakeasy (9)	Mohawk Tavern (9)	Macenzi's Too (9)	The O Bar (9:30)	Duck Inn (9)	SUNDAY
Grid Iron (8)	The Rok (9)	Mulligan's Pub (9)	Mohawk Tavern (9)	O'Donnell's (9)	Granary (10)	The City (8)
Goodfella's (7)	Spirits (8)	Pour House (9)	Oak St. Speakeasy (9)	OK Tavern (9)	Porky's Palace (8)	Diablo's (9)
Pourhouse (8)	Taylor's (10)	Rogue (8)	O'Donnell's (9)	Porky's Palace (8)	Pour House (9)	Goodfella's (9)
Porky's Palace (8)	Two Friends Pub (9)	The Rok (9)	OK Tavern (9)	Moan Upstairs (6)	Raven A Pub (9)	Happy Hours (7)
Stadium Bar & Grill (9)	Village Inn (9)	THURSDAY	The Old Pad (9)	Raven A Pub (9)	Red Lion Inn (9)	Mulligan's Pub (9)
TUESDAY	Whiskey River Ranch (9)	Axe & Fiddle (7)	The Tankard (7)	Red Lion Inn (9)	Sam's Place (8)	Our Place (8)
Bugsy's (8)	White Horse Tavern (8)	The Cooler (10)	Two Friends Pub (9)	Side Bar (9)	Sonny's Tavern (9)	Prime Time (8)
Diablo's (9)	WEDNESDAY	Doc's Pad (9)	Village Green (9)	Strike City (8)	Spirits (8:30)	Rodeo Steakhouse (5)
Doc's Pad (9)	Black Forest (9)	Driftwood Bar (9)	Village Inn (9)	Tapatio (9)	Stadium Bar & Grill (9)	Spirits (8)
Goodfella's (9)	The City (9)	Duck Inn (9)	FRIDAY	Tomahawk (9)	Strike City (8)	Whiskey River Ranch (9)
Maize Lounge (9)	Cornucopia (9)	The Green Olive (8)	Driftwood Bar (9)	Village Inn (9)	Tapatio (9)	

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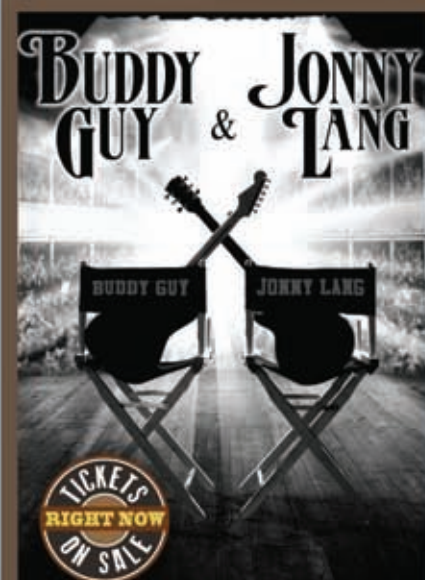
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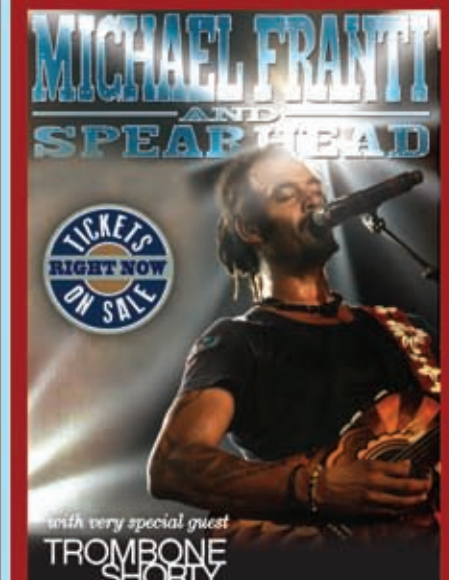
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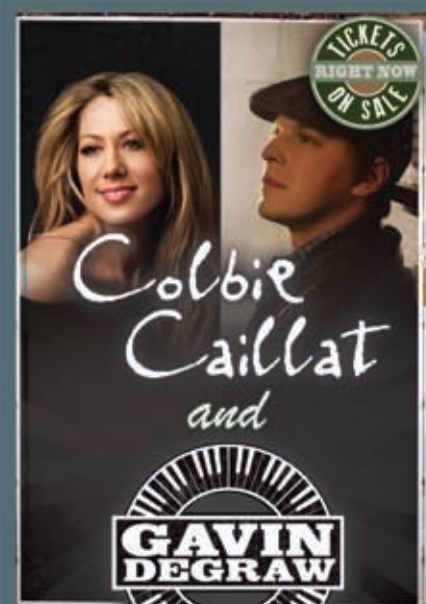
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AUGUST 14 5:30 GATES
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Jazz on Tour

Jazz venues have come and gone over the years in Eugene, but we now seem to be enjoying a downtown jazz resurgence, thanks in part to the expanded Jazz Station's more ambitious programming as well as the newish Broadway House concerts (at a home at 911 Broadway) bringing in attractive touring performers as well as serving the local community. On Friday, June 22, Broadway House hosts Seattle-based gypsy swing-jazzers **Pearl Django**. The group has undergone some turnover in the guitar department, but after 11 albums and 17 years of playing, this outfit still delivers swing in the ever-popular style pioneered in 1930s Paris by legendary guitarist Django Reinhardt and violinist Stephane Grappelli.

The Jazz Station hosts Saturday, June 23, the excellent young Canadian-American band **Tunnel Six**. The members met at the celebrated Banff International Workshop for Jazz and Creative Music a few years ago, found that something clicked and, despite holding down careers as bandleaders themselves, decided to periodically reconvene for annual tours (this is the third) between their regular gigs. Tunnel Six is a true ensemble effort, including New York drummer Tyson Stubelek (pianist Andrew Oliver's former Oregon colleague); Toronto saxophonist Ben Dietschi and guitarist Brian Seligman; Seattle trumpeter Chad McCullough; and Halifax bassist Ron J. Their striking summer 2010 performance at Portland's Old Church revealed a straight-ahead contemporary jazz aesthetic with remarkable interplay and solid chemistry. And they've only grown since then.

The Jazz Station hosts Friday, June 29, the ebullient New York-based saxman **Javon Jackson** for two shows. A former frontman for the legendary jazz finishing school, Art Blakey's Jazz Messengers, Jackson has a reputation for exploring the fertile territory between jazz, rock, soul and funk. But fear not, traditionalists, for lately Jackson has returned to acoustic jazz. And he's bringing a quartet featuring veteran pianist Peter Boe (a long time member of Robert Cray's band), San Francisco bassist Scott Steed and Portland drummer Todd Strait.

Of course, as we've noted elsewhere, Eugene's biggest music event, the **Oregon Bach Festival**, opens next week. Besides big names like Joshua Bell and Storm Large with Pink Martini, the festival features an unusual arrangement of J.S. Bach's magnificent solo keyboard epic for a string ensemble; more surprisingly, it's being performed Monday, July 2, by our regional apostles of authenticity, the **Portland Baroque Orchestra**. Transcriptions were common in Bach's time, and audiences can expect PBO to adhere to the tunings and styles of the period. Besides, keyboardists and singers get most of the fun in Bach's music, so it's hard to blame PBO artistic director and Baroque violinist extraordinaire **Monica Huggett** for craving more Bach for her instrument. — *Brett Campbell*

Post-Rock Sky Storm

This Patch of Sky doesn't tell, it shows. "We play music without words to communicate without language," bassist Joel Erickson says. The loud, soft and completely instrumental arrangement of this Eugene band demands attention.

"I described it to my grandma as classical music with a heavy rock-band set up," drummer Nate Trowbridge says. This Patch of Sky is classical music that sounds like a bolt in the lightning storm of bands like This Will Destroy You, Thee Silver Mount Zion Memorial Orchestra and Mogwai. Guitars howl, Debussy's *etudes* part, synthesizers thunder and effects pedals shimmer — it's well-made music, and people love it.

In less than a month — This Patch of Sky via kickstarter.com, an online nonprofit for funding creative projects, was able to record its sophomore effort, released earlier this month on the German label Oxide Tones.

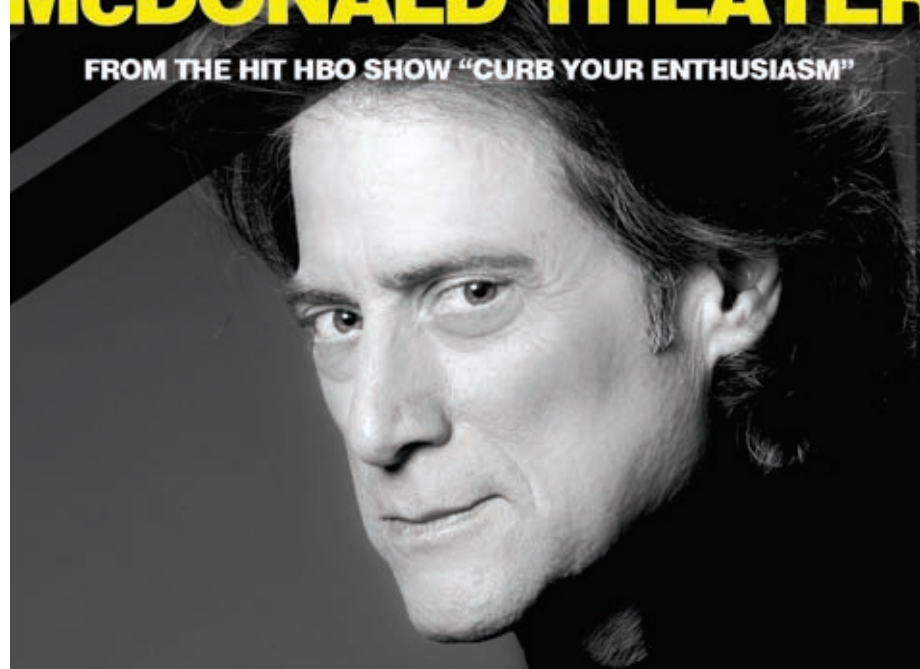
Recorded before the addition of Austin Zentz (guitar) and Chris King (synth/piano), *Newly Risen, How Brightly You Shine* came out of "conveying hope and love musically, without expressing it in words," Day says. "The thing about post-rock worldwide is that it's the same in every language."

This Patch of Sky plays with Ash Tree, 9 pm Friday, June 22, at WOW Hall; \$7adv., \$5 door. — *Patrick Newson*

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Summer at Sam's

If you prefer your shirts plaid, your music twangy and your whiskey from a Mason jar, you're probably going to like what's going down at Sam Bond's Friday, June 22, when California natives **Gwyneth and Monko** roll through with their brand of real down-home country.

In 2009, Gwyneth Moreland and Michael Monko joined forces in Northern California. Moreland was seeking accompaniment for a solo tour, and Monko's skills on a variety of instruments – including the mandolin and fiddle – fit the bill. Shortly thereafter the two began writing together; they released their first EP, *Good Old Horse*. In 2011, Moreland and Monko released their self-titled album, chock full of hearty, old-timey country tunes, and rumor has it that this summer they'll be working on their third release.

Moreland's voice is raw and intriguing – full of character and imperfections that lend authenticity to her sound. You'd be hard-pressed to find an auto-tuned syllable anywhere near this album. Taking a hard right away from the robotic, Moreland's vocals highlight the emotion fueling the simple storylines of her lyrics. Influenced by an upbringing in small town Mendocino, Calif., devoid of television and junk food, Moreland's lyrics present snapshots of everyday country life.

Gwyneth and Monko are refreshing in an unpolished, retro kind of way. Simple and country to the core, this duo makes you feel like you should be lounging in an Adirondack chair on the wrap-around porch of some defunct ranch in the stifling heat of the deep South. And with song titles like "Summer Bliss" and "Get in the Sun," there couldn't be a better way to usher in this reluctant summer.

Gwyneth and Monko play 9:30 pm Friday, June 22, and Sam Bond's; \$5. – *Natalie Horner*

Wistfully Listless

There's an art to making elegies and sorrow-ridden songs appealing. Jeff Tweedy and Elliott Smith both come to mind as musicians who've planted seeds of sadness that take root, grow and express themselves with an undying creativity, texture and tone. Take Wilco's "Shot In the Arm," a tune that blissfully strands the listener amidst major keys, torrents of piano notes and cheery guitar work – all while Tweedy gives gravelly utterance to depression and drug addiction in a standalone show most listeners might miss offhand.

Brooklyn folk-rock trio **Widowspeak** sounds nothing like Wilco – there's perhaps a Western or Americana strain here or there, but overall, a different bag. But Widowspeak strings together songs of wistful listlessness with lulling guitar riffs and the angelic intonations of vocalist Molly Hamilton. Soaked in the pixilated nostalgia of the '90s, the band incites flashbacks of Reebok high-tops, fluffy perms and the heyday of Walmart consumerism. But there's more. Widowspeak embraces the lo-fi fuzz of daydream culture found in outfits like Woods, Real Estate, Ducktails, the post-punk of Vivian Girls and Grass Widow, all with a healthy dollop of Washington grunge (Hamilton and drummer Michael Stasiak originally hail from Tacoma).

Widowspeak's sound retains the cold, gray bite of Cascadia in the form of garage reverb and Hamilton's forlorn vocals. But it's also a pastel-layered, Western-beach grunge tight and compact enough to fit songs under three minutes, yet expansive enough to let lead guitarist Robert Earl Thomas tastefully pick and solo himself a center role. With material ranging from laments to songs like "In the Pines" and "Fir Coat," Widowspeak might be based in Brooklyn's urban jungle, but its inspiration seems to come from more bohemian, Northwestern alcoves.

Widowspeak plays 8:30 pm Sunday, June 24, at Sam Bond's; \$1-\$5. – *Andrew Hitz*



Bluhm Beyond The Van

All **Nicki Bluhm** wants to do is have some fun, and she's got a feeling she's not the only one. What I'm saying is she sounds quite a bit like Sheryl Crow – singing sunny and soulful country/folk/rock in a crystal clear girl-next-door voice, a truly California sound. "I love every part of California," the San Francisco native says. "And it oozes out."

Bluhm's latest album, *Driftwood*, originally released last year, is getting another shot in 2012, this time with management, a bigger publicity push and a vinyl LP edition. Bluhm herself collects records, drawing inspiration from "pre-1978" artists like Linda Rondstadt, Bonnie Raitt and Dusty Springfield. There is "an authenticity that is lost" in contemporary recording, Bluhm says.

Throughout *Driftwood* and her 2008 debut *Toby's Song*, Bluhm's vocals sit front and center. She moves easily from honky-tonk and ballsy rock, from sultry songstress to pure pop. Many fans know Bluhm from the internet sensation *Van Sessions*, featuring the singer and her band the Gramblers passing time on tour covering such guilty-pleasures as Hall and Oates' "I Can't Go For That" (complete with a kazoo solo) and "Islands in the Stream" by Dolly Parton and Kenny Rogers – songs that perfectly fit Bluhm's timeless voice.

The Gramblers feature Bluhm's husband/producer Tim Bluhm of the Mother Hips and Steve Adams of ALO (Animal Liberation Orchestra) on bass.

Nicki Bluhm and the Gramblers play 8 pm Sunday, June 24, at Cozmic; \$8 adv., \$10 door. – *William Kennedy*



NOA AZOULAY-SCATER



Joyful Jamming

If Eugene had a soundtrack, it would, without a doubt, include a song or two from the up-and-coming band **Blue Lotus**. This local jam group and its eclectic sound can be attributed to six diverse musicians, including 16-year-old guitarist Felix Blades. Blue Lotus is jazzy, bluesy and funky, but when asked how the band classifies its sound, the members are hesitant to respond. "We try not to pigeonhole ourselves into a genre because it's limiting to a whole bunch of people that would really enjoy our music," founding member Brandelyn Rose says.

With a combination of raw talent, a love of music and a desire to bring joy to all who listen, Blue Lotus is irrefutably festive.

"All the songs are positive, some people might say weird at times, but it's wholesome music," keyboardist Ron Puso says.

"By the end of the night if we have moved one person to feel a little better, then we've done our job," Blades says.

Showcasing the band's recording chops and containing some radio-friendly tracks, Blue Lotus' eponymous debut album contains both live and studio recorded material. "It includes all of our key elements," Blades says of the album.

Blue Lotus possesses a fiery chemistry, and its music is contagious. Be warned: There's a good chance that going to a Blue Lotus show will have you dancing barefoot, with beer.

Blue Lotus plays 6 pm Friday, June 29, at the Ninkasi Tasting Room; FREE. – *Ali Enright*



Shadow Dancing in Pleasant Hill

Eugene playwright says get on the bus

First impression tells you that Eugene-based playwright Cassi Holmes was once that quiet girl in a summer dress who regularly had her pigtailed pulled by mean boys during recess. Holmes exudes a sort of bemused thoughtfulness, and her blue eyes sparkle with the punch line to a joke she has yet to formulate. Her manner is halting but generous, and she is quick to bite off a sentence if she thinks you have something to say.

The plays Holmes writes seem to belie her innocent mien: They are wicked nasty, full of blood and sweat and beer, and they map a surreal landscape ruled by twisted Jesus freaks, heavy metal messiahs and defiant belles with clipped wings. Music takes on a significance of near-religious grandeur, capable of conjuring moments of sentiment so strong they travel time and space.

In Holmes' most recent work, *Shadow Dancing*, which opens Friday, June 22, the music of Andy Gibb, Ozzie Osbourne and Queen creates a psycho-emotional world in which roller skating is a transcendental act, and where blood and butterflies come to the strains of "Highway to Hell."

"It's where I come from," Holmes says of the disturbingly intimate imagery in *Shadow Dancing*, which is by turns brief and brutal, sweet and sick, like Sylvia Plath huffing nitrous oxide. "It's the only thing I can write, really. It's just kind of a twisted, jacked-up version of what I've been through."

There are no half-measures in Holmes' artistic universe. Her previous play, the grotesquely brilliant *Cowboy Mouth*, was staged in an artist's warehouse and then, for its closing night, before a standing-room-only crowd at Wandering Goat during the 2010 Whiteaker Block Party.

This time around, Holmes is asking folks to hop on a bus for a ride to Pleasant Hill, where a semi trailer parked near an old saw mill has been converted into an outdoor stage. Once again, she has cast her play with friends and confidants, none of them professional actors, whose quirky antics somehow elevate the eerie, apocalyptic tenor of *Shadow Dancing*.

Neither is Holmes a pedigreed author, though she's paid her dues in her own fashion, having studied theater arts both at

Lane Community College and University of Oregon. "I literally walked out in the middle of some dumb monologue," she says of her aborted career in academia. "I said, 'Fuck this,' and I never went back. Half of those years I was just all over the place and botching it up."

After a long hiatus, Holmes again picked up the pen, but nothing was clicking at first. "I couldn't do it," she recalls. "I would try. I would hack away at this old typewriter. And then everything just started kind of coming to me in the last couple of years."

Holmes credits the support and aid of friends for again opening up her creative pathways, and she especially praises the local amateur actors who make up the cast of *Shadow Dancing*: Aaron Sullivan, Gridlock, Lindsay Lepon, Amber Taylor, Daniel Williams and Julia Holtzman, who also lent her frenetic chops and physical charisma to *Cowboy Mouth*.

These, then, are the unhinged elements that make up *Shadow Dancing*, an exemplar of underground art. Hey, it's not for nothing they call it a "theater of battle." The wily, elastic tactics of guerilla warfare trump the rigid rules of conventional engagement, damn near every time. Holmes is proving that guerilla theater can be just as crafty and effective, and with less collateral damage.

By adopting the scrappy, DIY aesthetics of punk rock, Holmes and her troupe are thriving off the radar, tapping into undiscovered reserves of native talent and can-do; they'll stage these homegrown plays for anyone willing to forego the pampering of white wine and seat cushions. The upshot of bypassing the establishment route is artistic freedom and creative control.

Holmes says she's hoping people will have a visceral response to *Shadow Dancing*. "I just want them to be kind of in this grip that they can't get out of, whether they enjoy it or absolutely hate it," she says. "And because of that, it'll be memorable."

EW

Get on the bus: Shadow Dancing plays 9pm Friday & Saturday, June 22-23 & June 29-30; on show nights, a bus will pick people up 8pm at Blair Alley Arcade, 245 Blair, and folks who want to drive should meet at 8:20pm at Gatehouse Pizza, 35855 Plaza Loop Rd., Pleasant Hill, to carpool to the site; for further info, visit shadowdancingtheplay.blogspot.com or call 743-3141; \$10 sug. don., nobody turned away.

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EVENTS

OLD ENGLISH FLEA MARKET & Farmers Market. Sundays 9-4, June-July-August. Space Available. Call 541-636-7263 or visit www.oldeenglishfleamarkets.com

WATERCOLOR CLASSES all skill levels. All day, \$45, 10am-4pm, 7/21 at Emerald Art Center, 500 Main St, Springfield, OR. Email nancytilljune@comcast.net or call 503-871-3807.

BULLETIN BOARD

Announcements

Have you got a talent you would like to showcase at the Lane County Fair. singers, musicians, dancer, jugglers...give me a call or email if you are interested. Ask for Bill Shreve 541-484-0519 or bills@eugeneweekly.com

Lost & Found

FOUND BIKE @ 4th and Blair Monday June 4. Call and describe please 541-606-0372. 8AM - 7PM Daily.

LOST BLACK CELL PHONE lg US cellular at McKenzie View Drive are. Also brown wallet, brown tri-fold. 541-643-3350

LOST WEDDING SET Lost Diamond Wedding Set, driveway of pkng lot on 6th & Davis, PDX behind Roseland, 6-16-12, 7:30pm. It means more than words could describe. Any info pls call/text 541-912-0853

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

9								5
	2		9	4	8	1	6	
			6				3	
	9	2	4				5	
	7						2	
	3				6	7	4	
	4				9			
	6	9	8	5	3		7	
7								8

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Joseph L. Carson. Trustee: First American Title Co. Beneficiary: Northwest Community Credit Union PO Box 70225, Eugene, OR 97401. Date: July 28, 2005. Recording Date: August 1, 2005. Recording Reference: 2005-059212. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 7, Block 1, FIRST ADDITION TO DEL MAR PARK, as platted and recorded in Volume 47, Page 28, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 1600 E. Grover Ave., Cottage Grove, OR 97424. APN: 0897494. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$463.00 beginning June 2, 2011 and continuing through the install-

ment due March 2, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 2, 2012 is \$4,838.35. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$53,119.62, together with the sum of \$2,224.54, which represents unpaid contractual interest, fees and late charges through and including February 9, 2012, together with interest on the principal sum of \$53,119.62 at the rate of 6.50% per annum from February 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date: August 8, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 9, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to**

do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800- SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: March 16, 2012. Date of First Publication: May 31, 2012. Date of Last Publication: June 21, 2012.**

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell

the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DANNY R. SVETICH and MERRIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a point 417.4 feet North of a point in the East and West center line of Section 16, Township 18 South, Range 4 West of the Willamette Meridian, 77.1 feet West of the East quarter section corner thereof, and running thence North 208.7 feet North 0 degrees 14' East 288.59 feet, thence South 89 degrees 51' East 497.4 feet to the center of the county road; thence Southerly along the center of the county road by direct lines South 24 degrees 20' East 157.77 feet, thence South 10 degrees 43' West 146.09 feet; thence South 8 degrees 03' West 210.8 feet to a point East of the place of beginning, and thence West 506.8 feet to the place of beginning, situate in Lane County, State of Oregon. EXCEPT: 0.38 Acres to Road by Deed No. 4321. EXCEPT: .084 Acres to T1, 701 by WD R447/75931, 1970. EXCEPT: 0.03 Acres to Bailey Hill Road (CoRd No. 1297) Per R1443/8705499 For 1988. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,589.36 each, due the fifteenth of each month, for the months of May 2008 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$4689.35; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 2, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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Noggers is a 1 yr old Hamster and his adoption fee is \$10.

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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Shelter Animal Resource Alliance

Rescued Cat of the Week



Hi there I'm **Matilda**, a spunky little girl looking for a home where I can play and snuggle with my family and watch the world go by from a really big window. I am very talkative and I like to play with gentle kids, but I like quiet time too. If you have room in your home for an easy going kitty and a really tall cat tree stop by to meet me soon... I'll be waiting in the warehouse!

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jonesin' crossword BY MATT JONES

"GQ Poseurs"- so not what they seem.

Across												
1	Like some mattresses	36	__ vert (green bean, in French cuisine)	square	22	Bread in a Seinfeld episode						
5	Cat of many colors	37	Not working today		23	Stanford-Binet test scores						
11	Cranberry growing site	40	Separately		24	Rapa __ (Easter Island)						
14	Bailiwick	41	Scotch mixer		27	Completely lose it						
15	__ acid	45	Play with blocks		28	Former Iraqi Deputy Prime Minister Aziz						
16	Number one prefix?	47	Voyage to see the world's great bedcovers?		29	Word that may be bid						
17	Table salt, in chemistry class	49	Movie that spawned the spoof "Scary Movie"		30	Actress Christina of 2012's "Bel Ami"						
18	Noah's mountain	51	Up the ante		34	"Mad Dogs and Englishmen" writer Coward						
19	Summer Olympics city after London	52	Marketer's popularity quotient for Limburger?		36	Quit standing						
20	Worked hard on a mathematical proof?	57	Curvy letter		37	Warranting "Parental Advisory" stickers, maybe						
23	Bollywood's home	58	100%		38	Reddish-purple shade						
25	Agent's activity	59	Comedian Cook		39	Aims for						
26	Leading figure on a long journey?	62	"My Big Fat Greek Wedding" star Vardalos		41	Substitute						
31	Really slow, on sheet music	63	Elvis Costello hit		42	Hobby of in-creasing popularity?						
32	Hash browns, e.g.	64	Controversial radio host Don		43	Slam						
33	Nobel Prize-winning novelist Gordimer	65	Be a gourmand		44	Big galoot						
35	Roadside bomb letters	66	Highest-quality		46	Incredible Hulk co-creator Stan						
		67	The largest one-digit		48	Beef __tip						
					50	__ Park (Thomas Edison's home)						
					53	It goes in one ear, gets flipped, then into the other						
					54	Increase						
					55	Elvis's middle name, per his death certificate						
					56	Mind						
					60	"Agnes of God" extra						
					61	Ending for legal or crossword						

Down												
1	__ interference (baseball ruling)	14		15		16		17		18		19
2	401(k) alternative	20		21		22		23		24		25
3	Went out slowly	26		27		28		29		30		31
4	Sick-and-tired feeling	29		30		31		32		33		34
5	James who played Sonny Corleone	32		33		34		35		36		37
6	Farm measure	34		35		36		37		38		39
7	Heavy metal	36		37		38		39		40		41
8	Macy Gray's first hit song	37		38		39		40		41		42
9	Genoa goodbyes	39		40		41		42		43		44
10	One of Nadya Suleman's kids, e.g.	41		42		43		44		45		46
11	Trademarked swimsuit that covers everything except the face	42		43		44		45		46		47
12	Cuban region from the Spanish for "East"	43		44		45		46		47		48
13	Words uttered in disbelief	44		45		46		47		48		49
21	Word after mole or mail	45		46		47		48		49		50
		46		47		48		49		50		51
		47		48		49		50		51		52
		48		49		50		51		52		53
		49		50		51		52		53		54
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**ANSWERS TO
LAST WEEK'S**

SWIMS	GIFT	BUB
OHMAN	IDAS	EHUD
PEPPER	JOCK	ERATE
HES	AWHOLE	FLUTE
	SKEE	FLAILED
STATUE	REDO	
OILUP	PROVOZONE	
AVE	CLUNY	ROS
ROGUE	FORT	PICAS
	SLOP	AFRAME
BOOHIS	TREK	
AXMEN	OSTIG	FOO
IBAR	GOCONZOLA	
NORI	OWIE	TOWAN
WAN	ONES	GOLDA

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30101). DATED: March 26, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/07/12. Last publication: 06/28/12.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: RANDOLPH L. TERGESEN AND JOANNE C. BARLOW. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, Block 1, Replat of Lot 3, FIRST ADDITION TO SUNNY HOLLOW, as platted and recorded in Volume 29, Page 22, Lane County Oregon Plat Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 26, 2004. Recording No. 2004-082799. Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$943.55 each, due the fifteenth of each month, for the months of November 2009 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$18,898.79; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$772.70; plus advances and foreclosure attorney fees and costs. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: August 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low

income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30101). DATED: March 26, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/07/12. Last publication: 06/28/12.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: RANDOLPH L. TERGESEN AND JOANNE C. BARLOW. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, Block 1, Replat of Lot 3, FIRST ADDITION TO SUNNY HOLLOW, as platted and recorded in Volume 29, Page 22, Lane County Oregon Plat Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 26, 2004. Recording No. 2004-082799. Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$943.55 each, due the fifteenth of each month, for the months of November 2009 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$18,898.79; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$772.70; plus advances and foreclosure attorney fees and costs. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: August 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: March 16, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 31, 2012. Date of last publication: June 21, 2012.

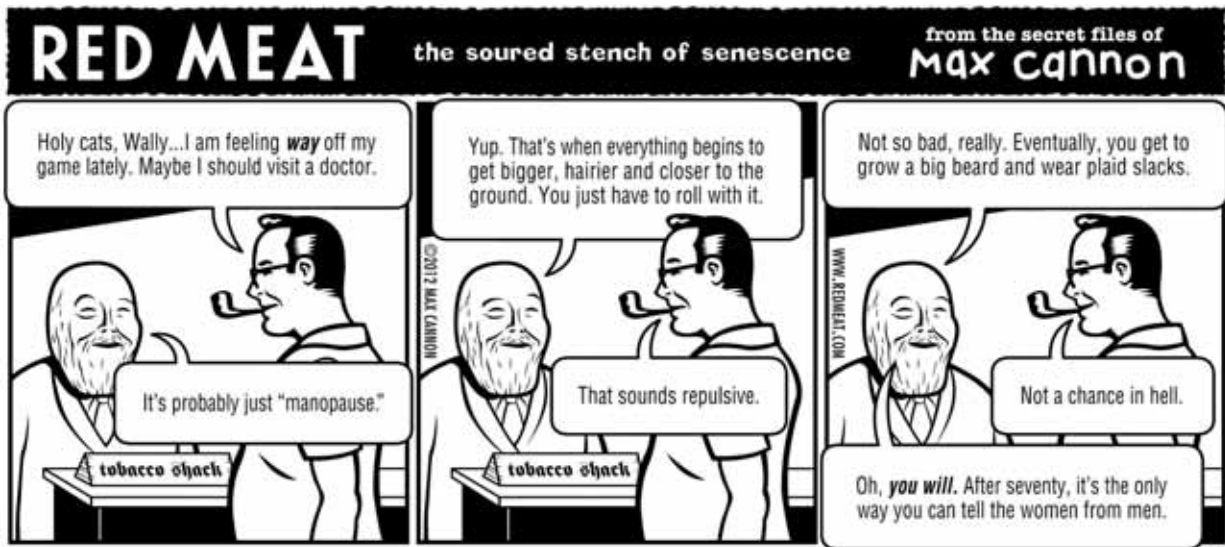
TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: SANDRA K. DICKERSON. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 5, Block 8, Plat of WASHBURNE AND MILLIORN'S THIRD ADDITION TO JUNCTION CITY, as platted and recorded in Book 4, Page 45, Lane County Oregon Deed Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 21, 2005. Recording No. 2005-101479. Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$812.00 each, due the first of each month, for the months of December 2011 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$110,605.45; plus interest at the rate of 6.3750% per annum from November 1, 2011; plus late charges of \$112.29; plus advances and foreclosure attorney fees and costs. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: August 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30108). DATED: April 4, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/14/12. Last publication: 07/05/12.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Rebecca Ruth Bales, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-11003, and Rebecca Bales Cobb has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave Swearingen Potter & Scott, LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 21st day of June, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARJORIE MAUVEE MOORE, Deceased. Case No. 50-12-10643 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Larry Albert Moore, has been appointed Personal Representative of the Estate of Marjorie Mauvee Moore deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published June 21, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Larry Albert Moore, 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the

ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 21, 2012, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING DISSIPATION OF ASSETS in DOMESTIC RELATIONS ACTIONS.** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION**



IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

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Lovelylulabue, 30



WOMEN SEEKING MEN

CURIOUSLY CAUTIOUS ADVENTURE
Curiously seeking new friends, benefits of laughter, play and spontaneous adventure with caution LOL Looking for someone to play with and enjoy moments that we find together.
crzyvalentine, 48, ☐

HOTBUCK

I'm very outgoing and love to do anything that includes a fun/positive vibe. I'm from Iowa & I'm looking to meet new people and see what Eugene has to offer!
freehotbuck, 41, ☐



MEN SEEKING WOMEN

THREE WORD LIMIT

I want to meet someone with interests that parallel mine - very active, non-conformist, seeking beauty, sensual/erotic, and very disturbed by global change processes. A sense of humor is essential.
Naturelover1, 71, ☐

SUMMER-LET'S GO!

Not one for sitting around, at least not any longer than it takes to pull out a map and choose between which incredible wonders to go play at. COME ON!
RobinofttheLakes, 51, ☐

HONEST, MATURE MALE

I am physically fit, 5'11", 160 pounds.I walk and practice yoga daily.I like gardening and cooking also, along with trips to the ocean.
geraldk, 66, ☐

AWESOME, GAMING, NERD

Don't know what i want not really experienced in dating.
Dreddnot, 20, ☐

WOODS

well I looking for friends with benefits no strings attached get to know each other see how things go I don't know heart's been broken too many times.
lonlyman69, 35, ☐

APOCALYPSE NERD

Looking for another nerd, somebody I can get along with. I play rpg's and enjoy comicbooks, but i'm really looking for an adventure buddy.someone to go camping and hikes with.
memphisking88, 24, ☐

ECCENTRIC CURIOUS IMPROVISOR

unconditional love is my game. llosta romance--paris. occult arts. relationship as process...like sex. looking for someone who wants to enter unknown realms, take risk, fall & rise. shadow dancer.
taproot11, 53

KIND MINDED LOVER

Nice guy, but cant find girl. Ultimately, committed relationship, but am willing to settle for friends with benefits, since I really am after a long time friend. :).
bright_young, 19, ☐

YOGA GARDENS

Seeks Harmony. **BruceLeaf**, 36, ☐



MEN SEEKING MEN

HYPERACTIVE AND AFFECTIONATE!

This boy (24) would like to be the target of your affection. Outside I'm shy, short (5'4"), athletic young man. Inside I'm hyperactive with glitter, rainbows, and combat boots :).
Flowcub, 24, ☐



I SAW YOU

FRECKLE

I Love You more & more every day. Thank you for being you.
Love Deezy

STEENS MOUNTAINS TRIP

We never went, I'm ready. Give change a chance. "Only those who will risk going too far can possibly find out how far they can go." T.S. Eliot
When: Monday, June 18, 2012. Where: east 34th avenue. You: Woman. Me: Man. #902506

STEENS MOUNTAINS TRIP

Give change a chance. We never went, but I'm ready! "Only those who will risk going too far can possibly find out how far they can go." T.S. Eliot
When: Monday, June 18, 2012. Where: east 34th avenue. You: Woman. Me: Man. #902505

CHRIS K.

YOU ARE THE SEXYEST MAN WHEN YOU LOOK IN THE MIRROR HAPPY BIRTH DAY
When: Friday, June 22, 2012. Where: IN THE MIRROR. You: Man. Me: Man. #902504

ORANGEJUICE AND BEER?!

Sexy angels OWNING it at the Horsehead. You both seem slightly repulsed by me. I find that very arousing. Call me for sushi and some doubleteam supreme!
When: Thursday, June 14, 2012. Where: Horsehead bar. You: Woman. Me: Man. #902503

DANCING IN PUBLIC

i saw you dancing down charnelton at 13th.on thursday afternoon would love to dance awhile with such a free spirit.take a shot.you wont regret it..
When: Friday, June 15, 2012. Where: charnelton at 13th. You: Woman. Me: Man. #902502

BUYING BEER@ 711

You were super adorable and we smiled at each other outside 711. You had a lil hat on and I stopped so you could pass. Go for a walk sometime?
When: Saturday, June 16, 2012. Where: 711 on Blair. You: Woman. Me: Man. #902501

BEAUTIFUL BUDWIESER GALL

You were grabbing a case of beer from the battle ship display at noon. I passed you & smiled wearing my work uniform. hope to see u again.
When: Friday, June 15, 2012. Where: wal mart W11th. You: Woman. Me: Man. #902500

JAN "FINCH" NM

Haven't "saw" you YET. Find your claims stating otherwise to be rather amusing. Ready to rally when you are. Bet my devil dances better than yours. You know my #.
When: Friday, June 15, 2012. Where: in the pale moonlight. You: Woman. Me: Woman. #902499

I (BIT) YOU

Keg party after the WOW Hall You: sparkling black eyes, long soft brown hair, magically delicious. Me: lousy "British" accent. . . apologies.
When: Monday, March 12, 2007. Where: 7th and Lincoln (?). You: Man. Me: Woman. #902498

PRIMUS @ CUTHBERT

...after the show rocking a leather tri-corn. I mentioned mine and we talked crafty. My leather tri-corn wants to hang out with yours. Let's kick it soon.
When: Tuesday, June 12, 2012. Where: Cuthbert. You: Woman. Me: Man. #902497

COSMIC FLAN RECIPE

1. Set aura free 2. Nitty Gritty get down 3. Feast on Luv 4. Some day down the road, Make me stop singing!!!!
When: Thursday, May 17, 2012. Where: Black Rock City. You: Man. Me: Man. #902496

STRANGER?

Was coffee involved? Weird images from a closet? Reverse voyeurism in front of my neighbors window? If so, I like to think I am real. If not..... it wasn't me.
When: Monday, June 4, 2012. Where: Market of Choice. You: Woman. Me: Man. #902495

RED HAIR GREENFIRE

You sold me some tomatoes and we talked nature writers. Can't believe I sat there like this sort of exchange happens every day! Would love to talk ecosophy over coffee.
When: Wednesday, May 16, 2012. Where: Gray's Garden Center. You: Man. Me: Woman. #902494

REPLAY!!!

Face eating space birds attack Eugene! (ekoj.....lepoH l)
When: Tuesday, June 12, 2012. Where: through the screen. You: Woman. Me: Man. #902493

THE STEENS MTNS.

I had the best 3 years of my life with you! We talked about going and never dissolved, this year let's accomplish this, its never too late! Love you forever!
When: Tuesday, June 12, 2012. Where: E 34th Ave Eugene. You: Woman. Me: Man. #902492

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BY ROB BREZSNY

ARIES (March 21-April 19): Swans, geese and ducks molt all their flight feathers at once, which means they may be unable to fly for several weeks afterwards. We humans don't do anything like that in a literal way, but we have a psychological analog: times when we shed outworn self-images. I suspect you're coming up on such a transition, Aries. While you're going through it, you may want to lie low. Anything resembling flight – launching new ventures, making big decisions, embarking on great adventures – should probably be postponed until the metamorphosis is complete and your feathers grow back.

TAURUS (April 20-May 20): In 2011 car traffic began flowing across Jiaozhou Bay Bridge, a newly completed span that joins the city of Qingdao with the Huangdao District in China. This prodigious feat of engineering is 26.4 miles long. I nominate it to serve as your prime metaphor in the coming weeks. Picture it whenever you need a boost as you work to connect previously unlinked elements in your life. It may help inspire you to master the gritty details that'll lead to your own monumental accomplishment.

GEMINI (May 21-June 20): An apple starts growing on its tree in the spring. By early summer, it may be full size and as red as it will ever be. To the naked eye, it appears ready to eat. But it's not. If you pluck it and bite into it, the taste probably won't appeal to you. If you pluck it and hope it will be more delicious in a few weeks, you'll be disappointed. So here's the moral of the story, Gemini: For an apple to achieve its potential, it has to stay on the tree until nature has finished ripening it. Keep that lesson in mind as you deal with the urge to harvest something before it has reached its prime.

CANCER (June 21-July 22): *Dear Rob: In one of your recent horoscopes, you implied that I should consider the possibility of asking for more than I've ever asked for before. You didn't actually use those words, but I'm pretty sure that's what you meant. Anyway, I want to thank you! It helped me start working up the courage to burst out of my protective and imprisoning little shell. Today I gave myself permission to learn the unknowable, figure out the inscrutable, and dream the inconceivable. – Crazy Crab.* Dear Crazy: You're leading the way for your fellow Cancerians. The process you just described is exactly what I advise them to try in the coming weeks.

LEO (July 23-Aug. 22): Picture yourself moving toward a building you haven't seen before. Trust the initial image that leaps into your imagination. What type of path are you on? Concrete or dirt or brick or wood? Is it a long, winding way or short and direct? Once you arrive at the front door, locate the key. Is it under a mat or in your pocket or somewhere else? What does the key look like? Next, open the door

and go inside to explore. Where have you arrived? See everything in detail. This is a test that has no right or wrong answers, Leo – similar to what your life is actually bringing you right now. The building you've envisioned represents the next phase of your destiny. The path symbolizes how you get here. The key is the capacity or knowledge you will need.

VIRGO (Aug. 23-Sept. 22): My first poetry teacher suggested that it was my job as a poet to learn the names of things in the natural world. She said I should be able to identify at least 25 species of trees, 25 flowers, 25 herbs, 25 birds and eight clouds. I have unfortunately fallen short in living up to that very modest goal, and I've always felt guilty about it. But it's never too late to begin, right? In the coming weeks, I vow to correct for my dereliction of duty. I urge you to follow my lead, Virgo. Is there any soul work that you have been neglecting? Is there any part of your life's mission that you have skipped over? Now would be an excellent time to catch up.

LIBRA (Sept. 23-Oct. 22): Here's my nomination for one of the Ten Biggest Problems in the World: our refusal to control the pictures and thoughts that pop into our minds. For example, I can personally testify that when a fearful image worms its way into the space behind my eyes, I sometimes let it stimulate a surge of negative emotions rather than just banish it or question whether it's true. I'm calling this is to your attention, Libra, because in the weeks ahead you'll have more power than usual to modulate your stream of consciousness. Have you ever seen the bumper sticker that says, "Don't believe everything you think"? Make that your mantra.

SCORPIO (Oct. 23-Nov. 21): In the hands of a skilled practitioner, astrology can help you determine the most favorable days to start a new project or heat up your romantic possibilities or get a tattoo of a ninja mermaid. Success is of course still quite feasible at other times, but you might find most grace and ease if you align yourself with the cosmic flow. Let's consider, for example, the issue of you taking a vacation. According to my understanding, if you do it between now and July 23, the experiences you have will free your ass, and – hallelujah! – your mind will then gratefully follow. If you schedule your getaway for another time, you could still free your ass, but may have to toil more intensely to get your mind to join the fun.

SAGITTARIUS (Nov. 22-Dec. 21): What is your most hateable and loveable obsession, Sagittarius? The compulsion that sometimes sabotages you and sometimes inspires you? The longing that can either fool you or make you smarter? Whatever it is, I suspect it's beginning a transformation. Is there anything you can do to ensure that the changes it undergoes will lead you away from the hateable

consequences and closer to the loveable stuff? I think there's a lot you can do. For starters: Do a ritual – yes, an actual ceremony – in which you affirm your intention that your obsession will forever after serve your highest good and brightest integrity.

CAPRICORN (Dec. 22-Jan. 19): As someone who thrives on simple organic food and doesn't enjoy shopping, I would not normally have lunch at a hot dog stand in a suburban mall. But that's what I did today. Nor do I customarily read books by writers whose philosophy repels me, and yet recently I have found myself skimming through Ayn Rand's *The Virtue of Selfishness*. I've been enjoying these acts of rebellion. They're not directed at the targets that I usually revolt against, but rather at my own habits and comforts. I suggest you enjoy similar insurrections in the coming week, Capricorn. Rise up and overthrow your attachment to boring familiarity.

AQUARIUS (Jan. 20-Feb. 18): The ancient Chinese book of divination known as the *I Ching* speaks of "catching things before they exit the gate of change." That's what happens when a martial artist anticipates an assailant's movement before it happens, or when a healer corrects an imbalance in someone's body before it becomes a full-blown symptom or illness. I see this as an important principle for you right now, Aquarius. It's a favorable time to catch potential disturbances prior to the time they exit the gate of change. If you're alert for pre-beginnings, you should be able to neutralize or transform brewing problems so they never become problems.

PISCES (Feb. 19-March 20): Neurophysiologists say that singing really loudly can flush away metabolic waste from your cerebrum. I say that singing really loudly can help purge your soul of any tendency it might have to ignore its deepest promptings. I bring these ideas to your attention, Pisces, because I believe the current astrological omens are suggesting that you do some really loud singing. Washing the dirt and debris out of your brain will do wonders for your mental hygiene. And your soul could use a boost as it ramps up its wild power to pursue its most important dreams.

HOMEWORK: Exhausted by the ceaseless barrage of depressing stories you absorb from the news media? Here's an antidote: <http://PronoiaResources>.

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WOMEN SEEKING MEN

SEXIEND, ORGANIZED, ROMANTIC,

Im moving to eugene from iowa and im looking for a strong handsome sexy man to show me around and be my "friend".
hotbuck, 41, [6]

LOVE YOUNGER MEN

I am a sexy curvy redhead! I am seeking a hot, fit, frat type, younger guy for casual meetings and possibly more!
HotCougar, 29, [6]



WOMEN SEEKING WOMEN

CUM ON, LADIES!

Just looking for fun!
Hannahottie, 21



WOMEN SEEKING ...

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way.
MzBitch, 46



MEN SEEKING WOMEN

SMOOTH AS DESERT

I'm bored and want to try new things. Middle eastern, good looking, very fit, and ready to crash and burn!
izzy, 28

COUGARS/MILFS

Im just a normal guy looking for a milf or a cougar. I've never really been into kinky sex, but I guess it just depends on the person. d&d free.
DuckzFan11, 27, [6]

18 AND OPEN

18 year old college student looking for any age females to have fun with.
robbiethree, 18

NO SHAME N'THAT
Georgian Gem gotta find his bell of the ball. Don't ask for much, just big boobs, athletic, tan skin, blonde hair, and nails to scratch my back before we rail.
SouthernCharm, 19

NEED TRAINING

I am 5'2" and well built. I haven't had a lot of experience with sex. Would like to find someone to show me what else there is.
POOK3YB3AR, 27

LETTING LOOSE

Looking for an open minded discrete clean open minded female for a no strings encounter, any age looking to helping me fulfill some of my kinky sexual fantasies and desires.
wantingfun, 37, [6]

NEEDS AND TOYS!

Living life on a do not want to miss out on different open minded life styles.
ramarabbit, 53

SUMIT TO ME

write to me why I should tie you up and use you for my pleasure slave.
yourmine02, 36, [6]

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



Is it normal for my man to be so attracted to boobs that even though mine are beautiful and perfect, my boyfriend still wants to look at every other woman with a set of big boobs that he can? Aren't mine enough?

Boyfriend Ogles Other Breasts

You sound like a new reader, BOOB, so before we get to the advice, I wanna welcome you to the Savage Love family. With that out of the way ...

Nope, yours aren't enough.

Yep, it's normal for a straight man to look at women's boobs – boobs on the woman he's with, boobs on women he's not with, boobs on women who don't technically exist and can't be gotten with, e.g., Veronica Lodge, Lara Croft, Nicki Minaj. Did you think checking out boobs was a symptom of leukemia or something? And while your set may be perfect in every possible way – which would make you the Mary Poppins of boobs – your man is still gonna check out other women's sets.

But your man shouldn't be a dick about it. While it's perfectly normal for a partnered straight guy to check out other women – just as it's perfectly normal for a partnered straight woman to check out other men (see you at Magic Mike this weekend, ladies) – your man should be discreet. He can train himself to look without looking like he's looking; he can learn to check out other women without ogling them. It's not about hiding the fact that he's looking, it's about caring enough to take your feelings into consideration, BOOB, to say nothing of the feelings of the other women he's checking out.

And if he can look without being an inconsiderate dick about it, BOOB, you should let him look without being an insecure bitch about it – don't blow up or melt down if you catch him taking a quick, subtle look at another woman's boobs. Because if he's considerate enough to be discreet, BOOB, you can be considerate enough to turn a blind eye.

I've been with my boyfriend since I was 15. I'm 20 now. In all the time we've been together, I've never had an orgasm. For a long time, I wanted to get a vibrator, but my boyfriend hated that idea and never wanted me to get one because he says he already feels like crap that he can't get me off. Recently, I thought, "What the hell – I want to see what happens!" So I bought one on my own. The very first time I used it, I got off in two minutes. Now I feel stupid for not buying one sooner. My question is ...

How do I tell him? Should I tell him? He always wanted to be the first person to give me an orgasm, and as far as he knows, I still haven't had one.

Couldn't Wait Forever

Tell your boyfriend you bought a vibrator, CWF. If the boyfriend has a sad about your purchase – and your ability to climax (congrats!) – tell him that some women require the kind of intense, focused stimulation that only a vibrator can provide in order to get off, and, as it turns out, you're one of those women. And he can still be the first person to give you an orgasm: He can give you one with a vibrator in his hand. And if he acts like an insecure bitch about it, CWF, if he blows up or melts down, well ...

New vibrator, newly orgasmic – maybe it's time for a new boyfriend, too?

I am a woman who has been with my male partner for one year. We live together and get along well. Our relationship is "monogamish," and we're both totally GGG. The thing is, our sex has dwindled rapidly. I have a high sex drive and would prefer to be having sex more often. It really sucks being turned down all the time. When I bring it up, he gets mad and says I'm making him feel bad. But honestly, all I'm doing is letting him know that I'm hot for him. I am not trying to make him feel bad or put pressure on him. I now ignore my sexual urges unless he initiates something. But I feel hurt when he tells me how much he masturbates. He masturbates when I'm at work and when I'm asleep. He is always masturbating. As much as I enjoy self-pleasuring and know it's good for a person to do, it seems he would rather masturbate than have sex with me. What's a gal to do?

Sadly Pensive And Neglected Kinkster

A gal is to DTMFA, SPANK.

Couples counselors and sex-advice professionals have a term for people who rebuff their partner's sexual advances and then go out of their way to inform their partners that they're masturbating while their partners are at work, asleep beside them, etc.: We call people like that assholes. Because someone who wounds his sex partner through active neglect, salts those wounds by making it clear that he's jerking it in her absence, and then makes his partner feel like she's the bad guy isn't guilty of thoughtless cruelty. He's guilty of intentional, malicious cruelty. Can't you see what your boyfriend has already done to you? He's trained you to "ignore [your] own sexual urges" – he's trained you not to initiate, not to make any demands on him at all – and now you're only sexual when he wants you to be sexual. It doesn't sound like your boyfriend wants a girlfriend, SPANK, it sounds like he wants a Fleshlight that pays half the rent.

DTMFA.

CONFIDENTIAL TO PEOPLE WHO WEAR T-SHIRTS: Aydian Dowling was one of the three LGBT youths whose stories were featured in the It Gets Better special on MTV and LOGO earlier this year. Like many young trans men, Aydian needs "top surgery" – chest surgery that will bring his body into line with his gender identity – and this expensive surgery isn't covered by health insurance plans.

"Health insurance in the USA doesn't cover transgender surgeries at all," he says. "They're covered in the UK, Canada, and Australia. The waiting lists are long, but at least it's covered." Aydian has a job – he's a baker – but he doesn't have health insurance through his workplace. Which means Aydian not only has to pay for his top surgery out of his own pocket, he also has to pay for all the preliminary blood work and tests, and any postoperative care that he might need.

"A lot of trans people ask for donations on sites like Chipln.com to help cover the costs of their surgeries," says Aydian. "But raising the \$6,000 that top surgery costs through donations alone is pretty hard. And I wanted to give something back to people who donated."

To give something back, Aydian designed a line of T-shirts. His T-shirts – which are high quality, trans-themed, and really fuckin' cool – cost Aydian \$10 to produce, and he's selling them for \$20. Between the money Aydian and his wife, Jenilee, were given as wedding gifts and the money he's raised selling his T-shirts, Aydian is just \$300 from his \$6,000 goal.

Aydian had originally planned to stop selling his T-shirts once he hit his goal. But the shirts have been such a hit, Aydian has decided to keep selling them to help pay for other trans men's top surgeries.

You can check out Aydian's shirts at www.point5cctshirtcompany.com. The T-shirts are trans-themed – T-Rex! – but anyone can buy and wear them. Check 'em out!

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Pocket Tank and Running Shorts

Meet Leore.

A mix of Moroccan, Israeli, Swedish and Italian, she was first spotted by one of our former creative employees in a Southern California surf shop. She's athletic and exotic, and we've loved photographing her unique look ever since. She is wearing the Le New Big Pocket Tank and Running Short.

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